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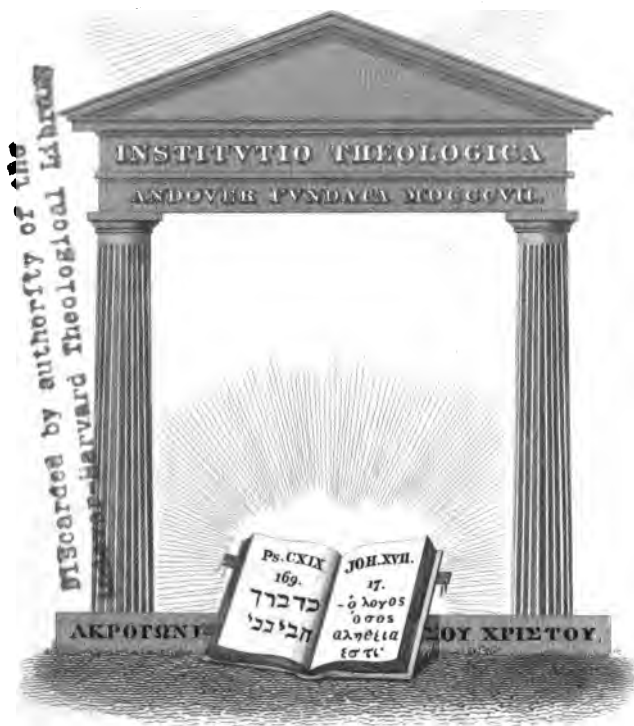
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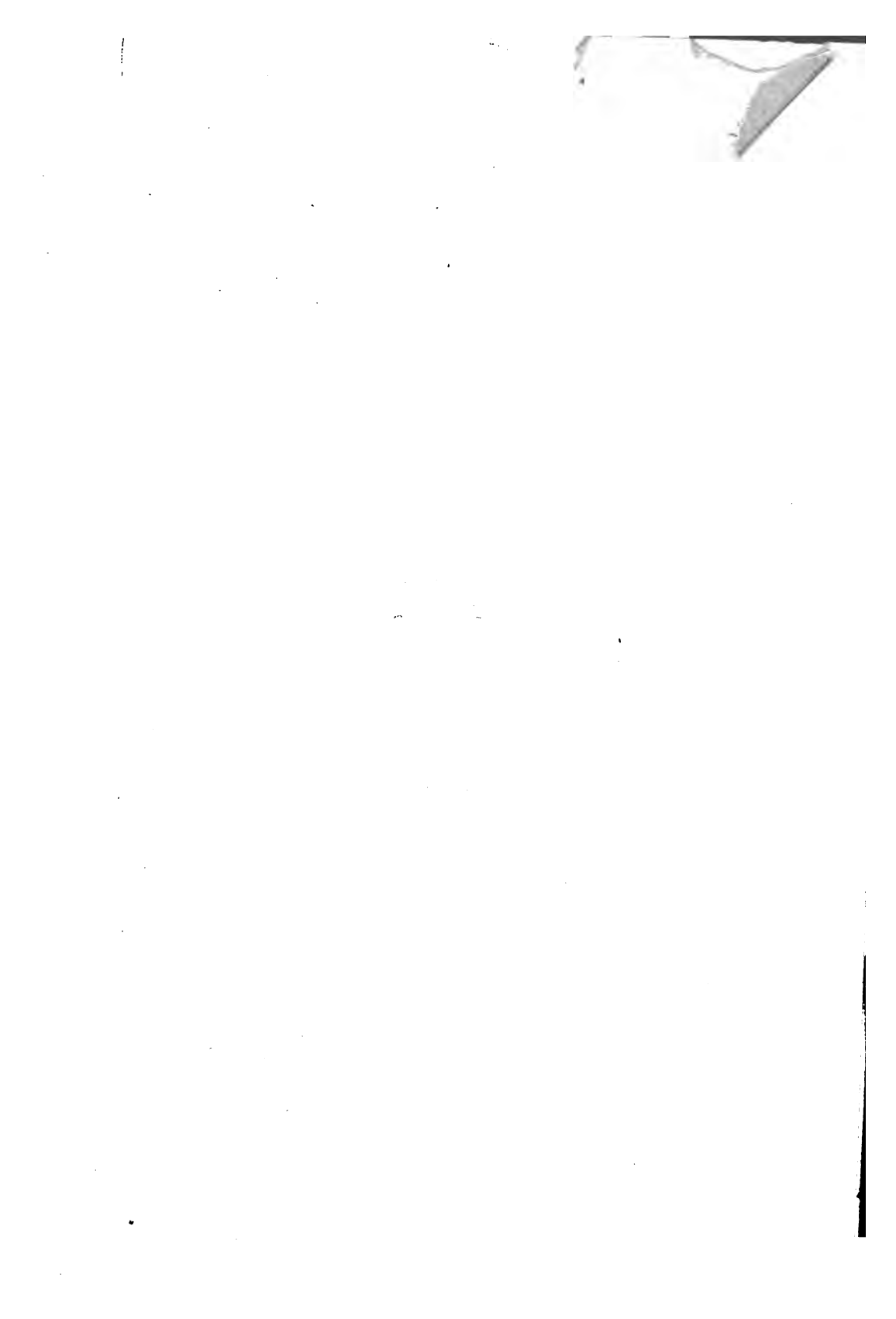
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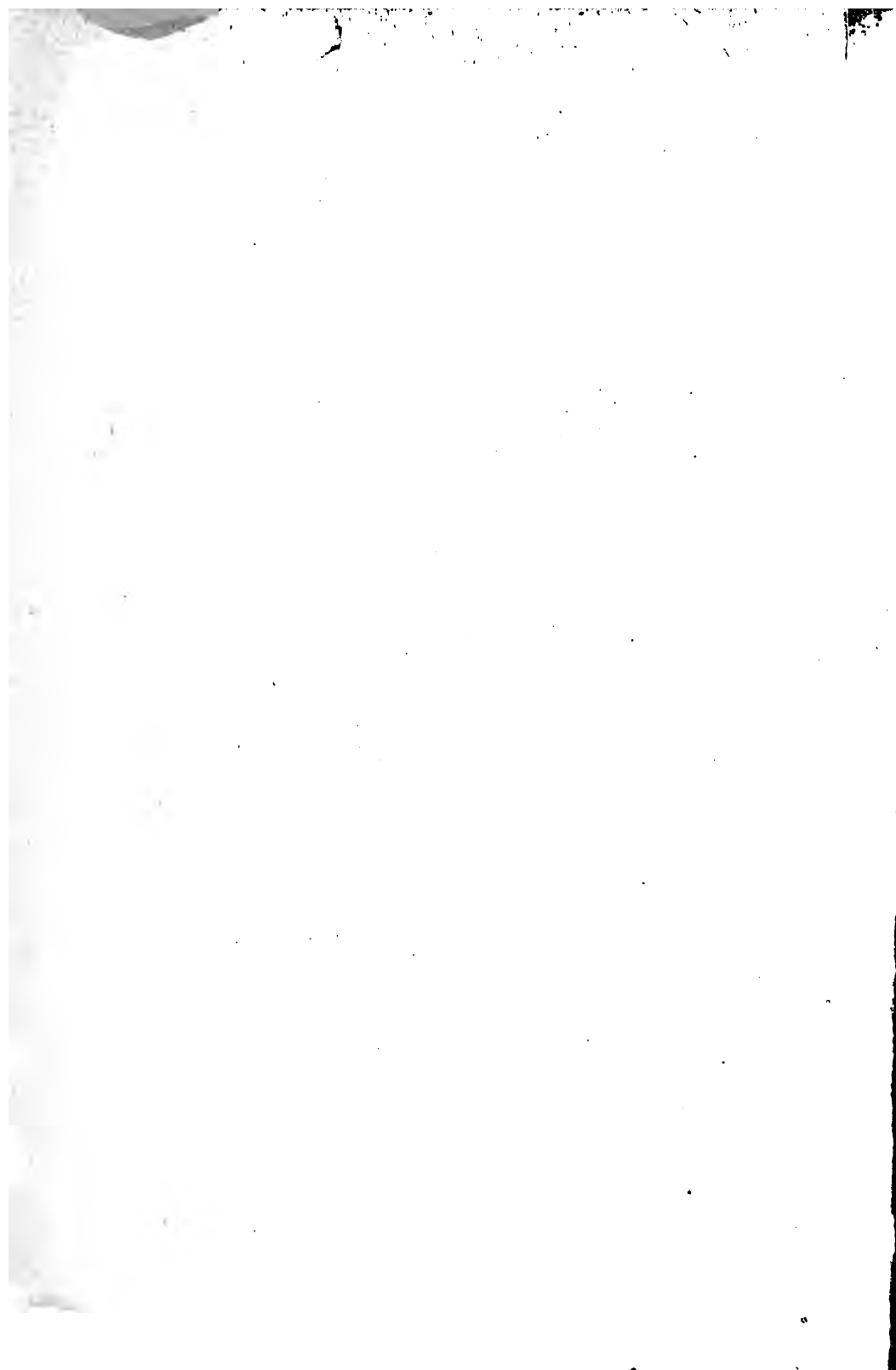
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- Contents of Vol. I : Essay on the Antiquity of the Welsh Tongue ; On the general cultivation of the Welsh Language ; Historical Essay on Wales ; Essay on the Harp ; Law Trials of the Ancient Britons ; Catalogue of Welsh

WELSH PERIODICALS—*continued*.

- MSS. in North Wales; on the Invasions of Britain; Mythology of the Ancient Britons; Ancient and Modern Welsh Music, etc. etc.
- 5512 ——— the same, Vol. II, part 2, 8vo. *sd.* 5s 1843
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- 5513 CYMMRODOR (Y) embodying the Transactions of the Cymmrodorian Society of London, edited by the Rev. Rob. Jones and T. Powell, Vols. I-IV pt. 1, in 9 parts, 8vo. *sd.* £3. 3s 1877-81
 Articles on Welsh History Language, Literature, Anthropology, Folk Lore, by Lewis Morris, Prof. Rhys, Rev. E. Owen, Rev. J. Davies, Prince L. L. Bonaparte, Brinley Richards and John Thomas.
- 5514 EFANGYLDD, Yr (the Messenger), a Monthly Magazine, containing literary articles and Poems by Welsh Writers, *with Music by eminent Bards*, complete from the commencement to May, 1835, 5 vols. in 53 parts, 8vo. *sd.* 7s 6d 1831-35
 This interesting periodical was the forerunner of the "Haul," hereinafter mentioned, and which commenced in July, 1835.
- 5515 HAUL, Yr (the Sun), a monthly Magazine of Literature, Politics, Religion and Science, containing Essays and Poetical Pieces by DAVID OWEN (*Brutus*), the Rev. T. PRICE (*Carnhuanawc*), and other eminent Welsh Writers, a complete set from the commencement to 1856, 21 vols. in 258 parts, 8vo. *sd.* £4. 1835-56
- 5516 POWYS-LAND CLUB. Collections, Historical and Archaeological, relating to Montgomeryshire, issued by the Powys-Land Club, Vols. I to VI, 6 vols. 8vo. *plates and woodcuts of Seals, Arms, Churches, Ancient Utensils, etc. the first vol. in half green morocco, the rest clean in parts*, £5. 1868-73
 These Collections are printed only for subscribers, the number of whom is limited to 100. The subscription price is one guinea per annum.
- 5517 SEREN GOMER, neu Gyfrwng Gwybodaeth Cyffredinol i'r Cymry, cyhoeddwyd gan J. Harris, 1818, 1819 and 1820, 3 vols. 8vo. *uncut*, 7s *Abertawe*, 1818-20
 A very rare Welsh Periodical. Four numbers in the volume for 1818 are wanting.
- 5518 TRAETHODYDD (Y) a Welsh periodical, various numbers from 1845 to 1868, for completing sets

Publications of the Welsh Manuscript Society:

- 5519 LIBER LANDAVENSIS; or Ancient Register of the Cathedral Church of Llandaff, edited with English Translations and Notes; by W. J. REES, royal 8vo. *nearly 700 pp. facsimiles of ancient MSS. cloth*, 21s 1840
 "The Liber Landavensis is the ancient Chartulary or Register Book of the Cathedral of Llandaff, in which are recorded memoirs of its most eminent prelates, grants of endowments, and other particulars respecting the Church and Diocese. It was compiled in the early part of the twelfth century from older materials, and is one of the most valuable authorities we possess for the antiquity of the British Churches; as such it well deserved the attention of the Society for the Publication of Ancient Welsh MSS., and is an auspicious commencement of their literary career."—*Athenæum*.

PUBLICATIONS OF THE WELSH MANUSCRIPT SOCIETY—*continued.*

- 5520 HERALDIC VISITATIONS OF WALES, AND THE MARCHES, in the time of Queen Elizabeth and James I, by Lewis Dwnn, Deputy Herald at Arms for Wales: from original Manuscripts, together with an Introduction, and numerous explanatory notes; edited by SIR SAMUEL RUSH MEYRICK, 2 vols. impl. 4to. *facsimiles, pedigrees and coats of arms*, OUT OF PRINT AND VERY RARE, cloth, £12. 15s 1846
- 5521 ——— the same, Vol. II, separately, impl. 4to. *facsimiles and autographs*, cloth, £5. 1846

These volumes are most important and interesting to the ancient Families of the Principality, and to those who claim a Welsh descent; as they embody an inexhaustible stock of genealogical History from the earliest ages to the time of James I, and in many instances the descents are, in the notes, continued to the present representatives.

"The work is one of those standard books of reference without which the Welsh antiquary can hardly prosecute his genealogical researches." *Archæologia Cambrensis.*

- 5522 DOSPARTH EDEYRN DAFOD AUR: or the ancient Welsh Grammar, compiled in the thirteenth century, by Edeyrn the Golden Tongued, by command, and at the desire of Llywelyn Ap Gruffudd, Prince of Wales; Rhys Vychan, Lord of Dynevo and Vstrad Towy; and Morgan Vychan, Lord Paramount of Morganwg; and which received the sanction of a National Jury. With an English translation, and copious notes, edited by J. WILLIAMS AB ITHEL, thick 8vo. cxxvii and 350 pp. cloth, 20s 1855

The Editorial Notes, in a smaller type, are incorporated in the Text of Edeyrn, with the view of supplying deficiencies, and rendering the work complete as a practical Grammar of the Cymraeg from the sixth century to the present day. It consists of Four main parts: 1. Orthography; 2. Parts of speech; 3. Syntax; 4. Prosody. Under the last head, in addition to the rules furnished by Edeyrn, are given also the numerous and interesting regulations relative to poetic compositions which are to be found in "Y Pwn Llyfr Kerddwriaeth," a MS. work of rare merit, which is printed entire in its original form. Altogether, it is expected that this will prove the standard Grammar of the Welsh language, calculated as it will be to aid in the composition of modern Cymraeg, and to unravel the peculiar structure of the ancient and mediæval literature.

- 5523 BARDDAS; OR BARDISM, a collection of original documents, illustrative of the Theology, discipline, and usages of the Bardic Druidic System of the Isle of Britain, with translations and notes, by J. WILLIAMS AB ITHEL, Vol. I, all published, thick 8vo. xxxv and 425 pp.—a portion of the second volume, containing "Privilege and Usage," pp. 9-168, *being all ever printed*—together 2 vols. 8vo. cloth, 10s 1862-72

The curious matter brought to light for the first time in this volume, cannot fail to attract the particular attention of scholars, and to open a new and interesting era in the History of Welsh Literature. The Welsh and English Text are placed opposite each other, an arrangement more convenient for the Scholar, who may wish to test the accuracy of the translation by a reference to the original.

The portion of the unfinished second volume, described above, was discovered during the examination of Mr. Rees' stock, after its purchase by Mr. Quaritch; and as there is no possibility of its completion, it is now added to the first volume, that Welsh scholars may have the work complete as far as it was printed.

M. HENRI MARTIN wrote to the *Athenæum*, April 24, 1875: "Il est

PUBLICATIONS OF THE WELSH MANUSCRIPT SOCIETY—*continued*.

bien regrettable que le tome 2e, qui contiendra des pièces très singulières se fasse si long-temps attendre." As will be seen by the above a good fragment of the second volume is for sale; no more will ever be published.

- 5524 LIVES OF THE CAMBRO BRITISH SAINTS, from ancient Welsh and Latin manuscripts, with English Translations and Notes; by W. J. REES, royal 8vo. 680 pp. *facsimiles, cloth*, £1. 1s 1853

Containing the Lives of the following British Saints:—Bernacus (Brynach), Beuno, Cadoc, Carantocus (Carannog), David (Dewi), Gundlens (Gwynllyw), Illutus (Illtyd), Kebius (Cybi), Paternus (Padarn), and Winifred (Gwenfrewi).—Also an Appendix, containing the Lives of Saints Catherine, Margaret, Aidus, Brendanus, and Tatheus.—Achau y Saint;—Pedigrees of several British Saints, Account of Brychan, Prince of Brecknock, Ancient British History, &c. Together with Supplementary notes to the Liber Landavensis.

- 5525 MEDDYGON MYDDVAI; or the Physicians of Myddvai; being a compendium of the medical practice of the celebrated Rhiwallon and his sons, Cadwgan, Gruffydd, and Einion, of Myddvai, in Caermarthenshire, physicians to Rhys Gryg, Lord of Dynevor and Ystrad Towy, son of Gruffydd Ap Rhys, the last prince of South Wales, about the year 1230; from various Ancient MSS. in the libraries of Jesus College, Oxford, Llanover, and Tonn; accompanied by an English translation. To which is prefixed the curious legend of the Lady of the Lake, called Llyn-y-van, from whom the above physicians were said to be descended. And a copious Herbal, edited by J. WILLIAMS AB ITHEL, M.A., and translated by JOHN PUGHE, thick 8vo. xxx and 470 pp. *cloth*, published at 21s, reduced to 10s 1862

"Rhys Gryg was the son of Rhys ab Gruffyd, prince of South Wales, and lived in the former part of the 13th century. He was a distinguished warrior, and fought with various success in the wars which were carried on in Wales almost without intermission during his life. According to old usage he had his domestic Physician, namely Rhiwallon, who was assisted by his three sons, Cadwgan, Gruffydd, and Einion, from a place called Myddvai, in the present county of Caermathen, whose rights and privileges, as enjoined by law, were worthily maintained and upheld by him. Under his patronage these men made a collection of valuable medicinal recipes applicable to the various disorders to which the human body was then subject. But though this collection bears their name, we are not to suppose that all the prescriptions contained therein were the result of the studies and experience of the Physicians of Myddvai. Some no doubt had been in the *materia medica* of Wales long before; a few indeed may be traced up to the time of Howel the Good, if not to the sixth century. Such, however, do not seem to have been reduced to writing, until the Physicians of Myddvai took the matter in hand, and produced the work which is now for the first time printed. The original manuscript is supposed to be one lately transferred from the library of the Welsh Charity School in London, to the British Museum. Of this there are several copies; the one adopted as the basis of the present volume is from the Red Book, in Jesus College, Oxford, which was carefully collated by the Rev. Robert Owen, B.D., Fellow of the said College, with a transcript made by the late Mr. Saunders, from Mr. Rees of Tonn's copy; which MS. was moreover copied about 1766, by William Bona, of Llanpumsaint, from another belonging to Iago ap Dewi of Llanllawddog.

"A knowledge of medicine was preserved in the descendants of this family, and they continued to practice as Physicians at Myddvai without intermission until the middle of the last century.

"The second portion of this volume purports to have been compiled by Howel the Physician-son of Rhys, son of Llewelyn, son of Philip the Physician,

PUBLICATIONS OF THE WELSH MANUSCRIPT SOCIETY—*continued.*

a lineal descendant of Einion, the son of Rhiwallon, from the Books of the first Physicians of Myddvai. William Bona made a transcript from the Book of John Jones, Physician, of Myddvai, the last lineal descendant of the family, A.D. 1743. The late Iolo Morganwg took a copy of this MS. in 1801, and it is his copy that forms the text of our volume."

- 5526 **THE IOLO MANUSCRIPTS**, a selection of ancient Welsh MSS. in prose and verse, from the collection made by THE LATE EDWARD WILLIAMS (IOLO MORGANWG), for the purpose of forming a continuation of the *Myvyrian Archaeology*; and subsequently proposed as materials for a new *HISTORY OF WALES*; with English Translations and Dates, by his son, the late TALIESIN WILLIAMS (AB IOLO), royal 8vo. 700 pp. *plates of ancient Crosses and facsimiles, cloth*, OUT OF PRINT, RARE, £2. 12s 6d 1848

CONTENTS: History; Ecclesiastical Antiquities; Fables; Tales; Poetry by Rhys Goch and others; and Miscellanies, including Charters, Proverbs, etc.

This volume contains reprints of MSS. intended to be included in the *Myvyrian Archaeology*, and is a necessary supplement to that work.

"This collection makes one of the most interesting volumes that I ever saw in Welsh. It contains so much valuable information."—*Tegid.*

e. Irish Historical and Archæological Publications.

Irish Academy:

For the TRANSACTIONS, see *ante* pp. 100-101.

- 5527 **LEABHAR BREAC**—the "Speckled Book"—otherwise styled "The Great Book of Dun Doighre:" a collection of pieces in Irish and Latin, transcribed towards the close of the fourteenth century; now for the first time published, from the original manuscript in the Library of the Royal Irish Academy, imperial folio, *on toned paper, hf. calf*, £3. 16s *Dublin*, 1876

- 5528 **LEABHAR NA H-UIDHRI**: Book of the Dun Cow, a Miscellany of Historical and Romantic Pieces, *in Irish*, imp. 4to. *lithographed in facsimile from the original Vellum MS. written by Maolmuire Mac Ceileachair, grandson of Conn nam-Bocht, about the end of the eleventh century, with the late Professor O'Curry's catalogue of its contents added in letter-press* (pub. at £3. 3s), *half morocco*, £2. 2s *Dublin*, 1870

- 5529 ——— the same, imp. 4to. *Joseph O'Longan's copy, with his MS. Notes, hf. bd.* £3. 10s 1870

Mr. Joseph O'Longan first transcribed the original for the present edition.

The historical and philological value of the contents of this volume is so well recognized, that the publication of the text is a munificent boon to Celtic scholars. One part of the contents is a poem written in the year 592 by Dallan Forgaill, with a gloss interlined by Maolmuire. Only two hundred copies were printed.

- 5530 **WILDE (W. R.) Catalogue of the Antiquities in the MUSEUM OF THE ROYAL IRISH ACADEMY**, 3 parts in 2 vols. complete, 8vo. *woodcuts, cloth and sd.* 25s *Dublin*, 1862-63

Contents: Stone, Earthen and Vegetable Materials (sold separately 2s 6d)

—Animal Materials and Bronze—Gold.

- 5531 **THE BOOK OF LEINSTER**, sometime called The Book of GLEN DALOUGH: a collection of pieces in the Irish Language, compiled in part about the middle of the twelfth century, a

IRISH ACADEMY—continued.

- lithographed transcript from the original MS. in the Library of Trinity College, Dublin, imperial folio, on toned paper (pub. at £6. 6s), hf. morocco, £3. 3s (Dublin, 1878)*
- 5532 — another copy, impl. folio, *the transcriber's (Mr. Joseph O'Longan) own copy, with very numerous MS. notes and corrections on every page, made from a collation with the originals, hf. morocco, £7. 10s (1878)*

The above copies have not the Title, Preface, and Index.

- 5532* — the same, PRINTED ON VELLUM, *with the initials and capitals coloured so as to form an exact facsimile of the original MS. with the preliminary explicative matter added from a paper copy, magnificently bound in brown morocco extra, gilt edges, by Bedford, the sides tooled with ornaments from its Celtic patterns; a very fine book, £40. Dublin, 1878*

The Book of Leinster is one of the most important of the fragments of Irish Literature that have come down to us. In addition to copies of the native prose historic accounts of the Táin Bó Cualnge, the Bórama, &c., it contains a large fragment of an early prose translation of the Historia de Excidio Troiae of Dares Phrygius; many of the poems and prose introductions of the Dindsenchas or legendary and traditional accounts of the origin of the names of places in Ireland; several historic poems, in which the legendary and traditional accounts of the early history of the country are preserved; Irish genealogies and hagiologies; and a great number of interesting stories, illustrative of the manners and customs, the modes of thought, and the state of culture, &c., of the people of Ireland just about the period of the Anglo-Norman Invasion.

Irish Record Publications:

- 5533 CALENDAR of the Patent and Close Rolls of Chancery in Ireland. Henry VIII, Edward VI, Mary, Elizabeth, and Charles I, 3 vols. royal 8vo. 33s 1861-63
- 5534 ANCIENT LAWS OF IRELAND. Senchus Mor, Law of Distress, etc. *Irish and English*, by Dr. O'Donovan and W. N. Hancock, 4 vols. roy. 8vo. *facsimiles, hf. bd. £2. 1865-79*
- 5535 LIBER MUNERUM Publicorum Hiberniæ, or the Establishments of Ireland, 1152-1827, being the Report of R. Lascelles, 7 parts in 2 thick vols. roy. folio, *hf. russia neat, rare, £5. (1852)*
 Issued for presents only by the Record Commission. The collection constitutes a storehouse of information relating to the history of Ireland, and containing the digest of an enormous mass of valuable documents. Copies have fetched £20 at Irish sales.
- 5536 HISTORICAL ATLAS OF ULSTER: Facsimiles of 31 County and Baronial Maps of Ulster, which have been copied, by order of the Lords of the Treasury, from the Original Maps executed about the year 1609. Plain, £1. 11s; coloured, £7. 8s 1862
 These Maps possess much interest, as exhibiting the titles from the Crown of the landed proprietary of the present day in Ulster.
- 5537 MAP of Ireland, by Lawrence Noel, Dean of Lichfield, who died in 1576, *out of print.*
- 5538 COPY of Manuscript relating to Ireland by same author, *out of print.*
- 5539 VIEW of the Siege of Enniskillen, 1592, taken from McGuire by Capt. Dowdall, facsimile of the original plan "made and dun by John Thomas, Solder," *a large sheet, 2s 6d 1862*

Irish Archæological and Celtic Society :

5540-65 PUBLICATIONS, printed at the University Press, Dublin, a complete set, 26 vols. in 29, 4to. (cost to subscribers, £31. 4s.), cloth. £20. Dublin, 1841-80

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The following is a list of the Publications, and the prices at which they are sold separately :—

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- 2 Jacobi Grace Kilkenniensis Annales Hiberniae, ed. R. Butler, 8s 1842
- 3 Banquet of Dun na n-geadh and the Battle of Magh Rath, edited by O'Donovan, *Irish and English*, 5s 1842
- 4 Tracts relating to Ireland, Vol. II, 10s
- 5 Tribes and Customs of Hy-Many, commonly called O'Kelly's country, *map, Irish and English, rare*, 25s 1843
- 6 Genealogies, Tribes and Customs of Hy-Fiachrach, commonly called O'Dowda's country, *Irish and English*, 12s 1844
- 7 Book of Obits and Martyrology of the Church of the Holy Trinity, Dublin, edited by Crosthwaite, 7s 1844
- 8 Registrum Prioratus omnium sanctorum juxta Dublin, edited by Butler, 15s 1846
- 9 O'Flaherty's Chorographical description of West, or H-Iar Connaught, A.D. 1684, ed. by Hardiman, 15s 1846
- 10 Miscellany of the Society, Vol. I, *Irish and English*, 5s 1846
- 11 Irish Version of the Historia Britonum of Nennius, ed. by Todd, *Irish and English*, 7s 1848
- 12 Annals of Ireland by John Clyn and Thady Dowling, together with the Annals of Ross : ed. by the Very Rev. Richard Butler, 8s 1849
- 13 Macariae Excidium, or the Destruction of Cyprus, by Kelly, *Irish and English*, 20s 1850
- 14 COLTON (Archbishop) Acts in his Visitation of the Diocese of Derry, 1397, by the Rev. W. Reeves, 10s 1850
- 15 Petty's History of the Down Survey, A.D. 1655-6, edited by Larcom, 15s
- 16 Book of Hymns of the Ancient Church of Ireland, Fasc. I, *Irish and English*, edited by Rev. J. H. Todd, 20s 1855
- 17 ADAMNAN'S Life of St. Columba, founder of Hy, with Notes by Reeves, *a thick volume*, £2. 1857
- 18 Annals of Ireland, three fragments copied from ancient sources, *Irish and English*, ed. by O'Donovan, 12s 6d 1860
- 19 IRISH GLOSSES : a Mediæval Tract on Latin Declension, edited by W. Stokes, 12s 6d 1860
- 20 O'DONOVAN. The Topographical Poems of John O'Dubbagain and Giolla na Naomh O'Huidhrin, edited in Irish, with Translations, Notes, and Introductions by John O'Donovan, roy. 8vo. cloth, 20s Dublin, 1862
- 21 O'CLERY, Felire na Naomh n-Erennach : Calendar of Native Saints of Ireland, usually styled the MARTYROLOGY of DONEGAL, compiled by Friar Michael O'Clerigh, *Irish and English*, edited from the Original MS. in the Burgundy Library, at Brussels, by Dr. O'Donovan, with introduction, notes and Indexes, by Drs. Todd and Reeves, 8vo. cloth, £2. 1864
- 22 LIBER HYMNORUM ; the Book of Hymns of the Ancient Church of Ireland ; from the original MS. in the Library of Trinity College, Dublin, edited by the REV. JAMES HENTHORN TODD, D.D., part II, £2. 1869
- 23 SANAS CHORMAIC : Cormac's Glossary, translated and annotated by the late JOHN O'DONOVAN, LL.D. edited with Notes and Indices, by WHITLEY STOKES, £2. 12s 6d 1869
- 24-26 A CONTEMPORARY HISTORY OF AFFAIRS IN IRELAND from A.D. 1641 to 1652, now for the first time published. With an appendix containing numerous original Letters and Documents, hitherto unprinted, from the Archives of the House of Lords, illustrated with portraits and facsimiles. Edited by JOHN T. GILBERT, F.S.A., M.R.I.A., late Secretary of the Public Record Office of Ireland, Editor of "Facsimiles of National MSS. of Ireland," etc. 3 vols. in 6, £4. 4s 1880

A very small number of copies has been printed by the Irish Archæological and Celtic Society, solely for Subscribers, who, for the present, can be supplied in London on application to B. Quaritch.

Parts 1 and 2 contain an unique contemporary personal Narrative of transactions in Ireland from the Rising in 1641 to the close of 1648, entitled "An Aphorismal Discovery of Treasonable Faction," supplemented by numerous original letters and papers, hitherto unpublished.

IRISH ARCHÆOLOGICAL AND CELTIC SOCIETY—*continued.*

Parts 3 and 4 embrace the period from 1649 to 1651, including a contemporary account of OLIVER CROMWELL'S movements in Ireland, and hitherto unpublished letters, diaries, and documents, with illustrations.

Parts 5 and 6, completing the work, contain a narrative of, and details connected with, the proceedings of the Royalists and Parliamentarians in Ireland, from 1651 to the close of 1652, with numerous original letters and documents hitherto unpublished; also Glossary, Index, and Illustrations.

The EDINBURGH REVIEW observes that "this book casts a flood of light on the subject of which it treats." The ACADEMY remarks that: "We knew what

the English had to say about the Irish, but we did not know what the Irish had to say about themselves; the Editor of this work has to a great extent removed this obstacle by the publication of an Irish Chronicle bearing the curious name of an 'Aphorismal Discovery of Treasonable Faction.' It is written [in English] by an Irishman attached to Owen O'Neil. The Editor has added to the obligations under which he has placed us by giving us in the Appendix a large and well-selected store of documents bearing on the Irish war. Such volumes as his lighten the work of the historian, and may be read with pleasure and advantage."

- 5567 REEVES (W.) Ecclesiastical Antiquities of Down, Connor and Dromore, consisting of Taxation of those dioceses compiled in 1306, with notes and illustrations, sm. 4to. cloth, 18s

Dublin, 1847

Partly in Latin and English, partly in Irish and English. Uniform with the works of the Irish Arch. Soc

For the Publications of the Celtic Society—previous to its incorporation with the Irish Archæological Society—see CELTIC SOCIETY.

Celtic Society:

- 5568 5572 PUBLICATIONS of the Celtic Society, 6 vols. complete, roy. 8vo. cloth, £3. Dublin, 1847-53

CONTENTS:

- 1 The Book of RIGHTS, a treatise on the privileges of the Ancient Kings of Ireland, ed. with a translation and notes by J. O'Donovan, 10s 1847
- 2 CAMBRENSIS EVEREUS, or Refutation of the Authority of Giraldus Cambrensis on the History of Ireland, by

- Dr. John Lynch (1662), ed. etc. by the Rev. M. Kelley, 3 vols. 30s 1848-52
- 3 MISCELLANY of the Celtic Society, 10s 1853
 - 4 The BATTLE of MAGH LENA, an ancient historical tale, ed. by E. Curry, 10s 1853

When these six volumes had been published, the Celtic Society became incorporated with the Irish Archæological Society, which see.

- 5573 KILKENNY ARCHÆOLOGICAL Society: Journal, First Series, complete, 3 vols. 1849-55—New Series, complete, 6 vols. 1856-67—Third Series, 1 vol. (*all published*), 1868-9—Fourth Series, Vols. I-IV pt. 1, 1870-76, together 13 vols. and 1 part, roy. 8vo. *very extensively illustrated with maps, plates, and woodcuts of Coins, Seals, and other Antiquities, twelve vols. in hf. green morocco, and 3 parts, sd. £12. 10s* Dublin, 1849-77

- 5574 — the same: First Series, 3 vols.—New Series, Vols. I-V, 1856-66;—8 vols. roy. 8vo. *five vols. in hf. green calf gilt; marbled edges, the rest in parts, £6. 10s* 1853-66

The Third Series commenced with a new title: Journal of the Historical and Archæological Association of Ireland. The researches of the Society had become so extensive that it was no longer necessary to confine them to Kilkenny.

- 5575 PETRIE'S (G.) CHRISTIAN INSCRIPTIONS in the IRISH LANGUAGE, edited by Stokes, 8 parts in 7, forming 2 vols. 4to. 128 *plates and many woodcuts, sd. £3.* Dublin University Press, 1872-78

These parts form the annual volumes of the Royal Historical and Archæo-

KILKENNY: ARCHÆOLOGICAL—*continued.*

logical Association of Ireland, for 1870 to 1875. The last 2 plates are Irish, Welsh and Gaulish Alphabets.

An indispensable work to all Celtic scholars and students of Irish History. Having been printed for the Association, very few copies have come into the market.

5576—82 Ossianic Society's TRANSACTIONS, 6 vols. 8vo.

Dublin, 1854-61

Consisting of ancient works illustrating the history and literature of Ireland from the earliest times, edited from the original manuscripts by O'Kearney, O'Daly, O'Grady, and others, with the text printed opposite each translation. Most of the volumes are out of print.

List of Contents:

- Vol. I. Battle of Gabhra, Garristown in the county of Dublin, fought A.D. 283.
II. Festivities of the house of Conan of Cekan-Sleibhe, county Clara.
III. Pursuit after Diarmuid o'Duibhne, and Grainne, the daughter of Cormac Mac Airt, King of Ireland in the 3rd Century, 10s

Vol. IV. Fenian Poems.

- V. Proceedings of the great Bardic Institution, edited by Connellan, a very interesting volume on the Irish Bards, with texts, and prose and verse translations, cloth, 7s 6d 1860
VI. Fenian Poems, Second Series, 10s

5583 O'CONNOR (C.) RERUM HIBERNICARUM SCRIPTORES veteres, quibus Editor præfixit: de Fontibus Historiæ genuinæ Hibernorum, eorumque Chronologia, deque antiquissimis Codicibus literis Hibernicis ante Sæculum X, exaratis; Græcorum et Romanorum Testimonia, itemque S. Patricii Epistolæ, Ficci Hymnus, et Gildæ Modudii Carmen de Regibus Hiberniæ; domesticorum Annalium Chronologicæ rationes, etc. 4 vols, 4to. *facsimiles of Irish MSS. boards, rare, £42. Buckinghamiæ, 1814-26*

Privately printed at the expense of the late Duke of Buckingham. Only 200 copies were issued, and these for presents. One or two copies have been sold in the last few years at constantly rising prices. The O'Connor copy, 4 vols. in boards, sold recently at Dublin for £105.

The expenses incurred by the Duke of Buckingham, for the researches and for the printing of these four volumes, exceeded the sum of £3000.

The work consists of the original *Irish* texts, with *Latin* translations, of the Hiberno-Celtic MSS., formerly in the Library of Stowe, but now added to the literary treasures of Ashburnham House, near Hastings, the Earl of Ashburnham having purchased the whole of the Stowe Collection of MSS. Dr. O'Connor refrained from inserting any work which had already been printed, and the entire series may be said to consist of important additions to the history and antiquities of Ireland, most of which were only previously known to us by name. Therefore, "Whether we consider the learning of O'Connor, the value of the materials, or the princely munificence of the Duke of Buckingham, at whose expense it was produced, it is without a parallel in modern literature."—*Sir F. Palgrave, Rise of the English Commonwealth.*

5584 ULSTER JOURNAL of Archæology, 9 vols. 4to. *complete, maps, many plates, facsimiles, woodcuts, etc. rare, £9. Belfast, 1853-62*

5585 VALLANCEY (Gen. Ch.) COLLECTANEA DE REBUS HIBERNICIS, published from original MSS. and illustrated by Notes and Remarks, in 6 vols. 8vo. *portraits and plans, plates and cuts, calf, £7. 10s Dublin, 1770-1804*

VALLANCEY'S COLLECTANEA—*continued.*

Beyond the pieces mentioned in Lowndes' collation, this set has the following: in Vol. I, leaf of advertisement at end of No. 2; Vol. II, a general title; Vol. III, in No. 10, Ship Temple, a plate, and at page 577, 1 plate and 2 tables; in Vol. IV, the rare slip, paged 212*; in Vol. V, a general title, besides the *bis* plate 10 in the series of 1-13. Bound up at the end of Vol. VI is an Essay on the Primitive Inhabitants of Great Britain and Ireland, proving . . . that they were Persians or Indo-Scythæ, by Gen. C. Vallancey, *Dublin*, 1807.

This copy has not, however, Table II (Druidic Symbols) in Vol. II, No. 6; plate xix in Vol. VI pt. 2; nor the general titles to Vols. I, III, and IV. There is a blunder in Lowndes' description of Vol. III, which requires rectification: he includes as part of No. 12 in that volume, the "Ancient History of Ireland Vindicated," which was only published in Vol. IV, as No. 14.

Manks Society's Publications:

5586-5614 A complete set of the Manks Society publications, from the commencement, 28 vols. 8vo. *cloth*, £15. *Douglas*, 1859-78

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- 6172 ARS MORIENDI, in facsimile of the first xylographic edition, produced probably at Cologne in 1450; formerly in the Weigel collection, now in the British Museum, 24 *leaves drawn on stone by Mr. Price, 11 of them large and very elegant designs surpassing in beauty any other Block Book, with Introduction by G. BULLEN, Esq.* 4to. (pub. 31s 6d), cloth, 24s 1881

- 6173 **ILAM ANASTATIC DRAWING SOCIETY** (Sketches of Scenery, Ruins, Churches, new and old, Manor-Houses, Monastic Ruins, and Domestic Buildings of GREAT BRITAIN and IRELAND), from the commencement in 1860 to 1868 (without the vol. for 1863), 8 vols. 4to. with upwards of 300 plates, containing a large number of interesting antiquarian and architectural figures, cloth, £3. 5s

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The sketches are intended to illustrate the topography of Great Britain and Ireland, with special preference for those subjects of which there exists few, if any, published engravings. The name of **ILAM** was taken from the picturesque village of that name in **STAFFORDSHIRE**, where the Society was first started.

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Roman Archæological Institute:

- 6175 **ANNALI** dell' Instituto di Corrispondenza Archeologica 1839, 1841-1848 (Vols. XI, XIII-XX)—**BULLETTINO** dell' Instituto, ecc. 1839-1848;—19 vols. in 14, 8vo. with numerous plates (in the *Annali*) of Ancient Sculpture, Coins and Inscriptions, hf. calf, £3. 10s

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- 6176 **MONUMENTI INEDITI**, Vols. I-IV, complete, 240 plates, £5. 1829-48

- 6177 **VANITY FAIR**: a weekly show of Political, Social, and Literary Wares, a complete set of the Cartoons only, from the beginning in Jan. 1869, to the end of 1879 (forming the "**VANITY FAIR ALBUM**," Series I-XI), in 3 vols. folio, upwards of 570 clever Caricatures, printed in chromolithography (pub. £29. 8s), cloth, £10. 10s

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South Kensington Museum.

- 6184-93 ART HANDBOOKS, edited by WILLIAM MASKELL, complete set, 9 vols. impl. 8vo. LARGE PAPER, with numerous woodcuts, and with ADDITIONAL ETCHINGS AND CHROMOLITHOGRAPHS, hf. morocco, uncut, not printed for sale, £10. 1875-79

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SOUTH KENSINGTON MUSEUM—continued.

The above Handbooks are reprints of the Dissertations prefixed to the large catalogues (see following articles) of the chief division of works of Art in the Museum at South Kensington ; arranged and so far abridged as to bring each into a portable shape. The articles to which a price is affixed are sold *separately*.

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This copy was presented to the Rev. T. Corser by Sir W. Stirling-Maxwell, and has his autograph presentation.

Only a small number of copies were printed, and these for private distribution.

The object which the learned editor had in view, in making these selections, was the improvement of armorial designs for plate, book-plates, stamps and furniture, which have hitherto been executed with a lamentable want of taste.

- 6222 HEEMSKERCK (Martin) The Chief Victories of the Emperor Charles the Fifth, designed MDLV, and now illustrated with portraits, prints and notes, by Sir W. Stirling-Maxwell, roy. folio, *cloth, covered with impressions of the Imperial Arms*, £5. 5s
Edinburgh, 1870

Two hundred copies only were produced, of which the present is number 91, and was presented "to John Hill Burton, LL.D."

- 6223 HOGENBERG'S PROCESSION of POPE CLEMENT VII AND THE EMPEROR CHARLES V: a Reproduction in *facsimile* of the remarkable and rare series of Plates engraved by NICOLAS HOGENBERG, commemorating the PROCESSION of POPE CLEMENT VII AND THE EMPEROR CHARLES V AFTER THE CORONATION at BOLOGNA, 24th February, 1530, 1 vol. royal folio, *a fine series of 40 Plates, each 14 by 12 inches, forming a continuous picture of great interest to the student of History, Antiquities or the Fine Arts; and the value of this reproduction has been greatly enhanced by an Historical Introduction by Sir W. Stirling-Maxwell, illustrated by various contemporary Portraits of the Pope and the Emperor, and embellished by many Ornamental Designs in facsimile from books of the Sixteenth Century, half morocco*, £6. 6s
Edinburgh, 1875

David Laing's copy fetched £8. 15s.

The Introduction also contains portions in *facsimile*, on a somewhat reduced scale, of the extremely rare Venetian woodcut of the entry of Charles V into Bologna on the 15th of November, 1529, and the whole of the Procession after the Coronation, as engraved by COMERIO after BRUSASORCI's frieze in the Ridolfi Palace at Verona; and a *facsimile* of the principal group in

STIRLING-MAXWELL PUBLICATIONS—*continued.*

the Procession, as cut in wood by ROBERT PERIL at Antwerp in 1530—a print so rare that only one impression, that in the Museum at Antwerp, is known.

The whole forms a handsome Folio, bound in cloth, with morocco back, the sides being ornamented with the Armorial Bearings of the Pope and the Emperor—also in *facsimile* from contemporary sources.

Only Two Hundred and Fifty copies were printed.

- 6224 CHARLES V. Des . . . Ronnischen Kayzers Caroli (des fünfften) Krönung zu Bononia, auf den xxiiii, tag Februarii 1530, Beschehen, sm. 4to. black letter, a rare Pageant, with title within a woodcut border, £1. 10s s. l. 3^a. a. (1530)

This tract is merely inserted here as further illustrating the subject of the preceding work.

- 6225 ANTWERP DELIVERED in mdlxxvii, a Passage from the History of the Troubles in the Netherlands, by Sir William Stirling-Maxwell, *illustrated with facsimiles of designs* by MARTIN DE VOS, FRANZ HOGENBERG, and others, folio, bds. £5. 1878

“Amongst the events of the history of the Troubles in the Netherlands during the reign of Philip II, few were more dramatic in their incidents or more important in their results than the abortive attempt of Don John of Austria, in the summer of 1577, to seize the citadel of Antwerp. It forms the subject of a rare series of prints, of which the designs were made by Martin de Vos, and the plates are attributed to the busy graver of the brothers Wiericx; a series well worthy of notice, both as an historical record and as an illustration of the manner in which the artists of the time pursued their peaceful labours in a country ravaged by war, and in cities ever menaced with siege and sack.”

In this work the rare and fine series of Prints mentioned above is reproduced, and the Episode in the History of the Netherlands which they depict has been treated very fully by the author—a portion of the materials for his long-projected work on the career of Don John of Austria having been used for it.

The work is also illustrated by another set of prints of the same events, by Franz Hogenberg, and adorned with many beautiful Initial Letters, Ornamental Devices, Portraits, and rare allegorical Prints by artists of the time, all reproduced from the originals in the Keir Collection.

VIII. GEOGRAPHICAL COLLECTIONS.

- 6226 ABORIGINES PROTECTION SOCIETY: Proceedings and Extracts from the Papers, Vols. I and II, in 4 vols. 8vo. calf and hf. calf, 10s 1839-41

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DE BRY'S TRAVELS AND VOYAGES—*continued.*

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PARS I.

HARIOT (T.) de commodis et incolarum
ritibus Virginie, map and 28 plates
1590

In two states; first a copy of the earliest issue, 1590, very fine impressions of the plates before the title had engraved on it *cum gratia et privilegia Cæs. Majest. ad quadriennium*, which is printed in small italics on a narrow slip pasted on, and with *Theodori et Feirabendii*, also with triangular culs-de-lampe at the end of the Index and the *Mendes*; secondly the same first edition, a second issue, with the *cum gratia* filled in, and the *i* taken off, and different culs-de-lampe.

The former of these two copies is in an earlier condition than Brunet has seen. He mentions the difference between the titles of the two issues as only consisting in an *i* more or less. Further the text in the second issue of the fourth plate of Picts is altered. The heading is in small capitals, the initial represents two men, the cul-de-lampe a small mask.

PARS II.

LE MOYNE DE MORGUES, Narratio eorum
quæ in Florida Americæ provincia
Gallis acciderunt, FIRST EDITION, very
fine impressions of the map and 42
plates, with a second edition of the
Parergon added, entitled *Historia
luctuosæ Expeditionis* 1591

An account of the unfortunate expedition of the French Huguenots into Florida under R. de Laudonnière, J. de Ribaud, et D. de Gourgues. "Cette Relation n'avait pas encore été publiée."
Brunet.

PARS III.

STADE (Johannes) Provinciæ Brasilie
historia, addita est narratio profectionis
J. Leri, map, and 45 plates printed in
the text 1592-1605

Two issues: genuine first edition, 1592, with the plate of the seven escutcheons before the blanks at the sides had been filled in with figures of the virtues.

Second edition, 1605.

At the end are two letters of N. Barré on the expedition of the Chevalier de Villegagnon.

PARS IV.

BENZONI (H.) Historia de reperta
primum occidentali India a Christo-
phoro Columbo, map and 45 plates
1594

First Edition, in two states: first issue, before the title was marked *AI*, and the plates numbered, and without 8 pp. of preface.

Second issue, title marked *AI* (a variation not noticed by Brunet), and the plates numbered, beginning with the third. A perfect copy.

PARS V.

BENZONI Secunda sectio Historiæ, map
and 22 plates 1595

Three copies of the two editions.

First edition in two states: the earlier before the word *His* was inserted on title to supply the place of *Historia*, which had been omitted, and before *invisita*; was changed to *invisita*.

The second edition, plates only.

PARS VI.

BENZONI Historiæ sectio tertia, genuine
first edition, with fine impressions of
map of America, plan of Cuzco, 28
plates 1596

PARS VII.

(SCHMIDEL) Descriptio præcipuarum
quarundam Indiæ regionum, ab U.
Fabro 1599-1625

First edition, 1599.

Second edition, three plates printed in the text.

PARS VIII.

[RALEIGH] Descriptio Itinerum Francisci
Draken, Thomæ Candisch, Gualtheri
Raleigh, map of Guiana, and plates
1599-1625

The celebrated account of Guiana by Raleigh is the first piece in the volume.

First Edition, 1599, with two small maps not always found.

Second Edition, *Kempfer*, 1625, without preliminary matter.

DE BRY'S TRAVELS AND VOYAGES—*continued*.

PARS IX.

ACOSTA (J. de) de Novi Orbis natura, Relatio navigationis, Sebalti de Weert, ADDITAMENTUM, h.e. descriptio Navigationis quam Olevier a Noort confecit,

map of Magellan's Straits and 39 plates 1602-33
Sebalt de Weert's voyage to Magellan's Straits appears here in print for the first time.
Two editions: the first, 1602, the three parts complete, including *Additamentum*.
The second edition, *Historia Antipodum pars nona*, Merian, 1633.

Note on the second edition of the eighth and ninth parts.—At the end of the *second edition* of the eighth part, is *Partis Nonæ liber III*, pp. 129-160. This is printed in double columns, in the same manner as the eighth part, to which it is joined without break in the order of the signature or pages. Brunet notices this, and further on writes that the ninth part should have pp. 1-160. In this ninth part, however, *liber II* ends on page 102, and if *liber III*, commencing on the 129th page, were to follow on, a blank of pp. 103-128 would remain. Besides, this piece would be in duplicate if it were placed both in the eighth and ninth parts. To the eighth it falls properly without change in the arrangement. In the ninth there would be a leap from page 102 to 129, and an alteration from long lines to double columns. Part IX is therefore complete in two books, pp. 1-102, the third book having been published with the part VIII.

PARS X.

AMERICIVESPUTHI Dux Navigationes, narratio de moderno provincie Virginie statu auth. R. Hamor, descriptio Novæ Angliæ a Capiteano Johanne Schmidt, the vignette on title is different to that usually found, 12 plates, illustrating RALPH HAMOR'S VIRGINIA, and SMITH'S NEW ENGLAND, and with the rare map of the Philippines Oppenheimii, 1619

PARS XI.

SCHOUTEN (G.) Iter, Appendix seu Navigatio G. a Spilbergen, text and appendix, and 19 plates to Schouten's Voyage, etc. and 2 very scarce maps Oppenh. 1619

Two copies, offering a remarkable variation of condition in the Appendix, are contained in the set. The one is on ordinary paper, with the two maps, and the ink has spread over and discoloured the pages. By some accident almost the whole of the limited number of copies printed were issued on this bad paper, whilst only a few on FINE PAPER have been preserved, of which one is here, remarkably clean, fine and perfect.

The last four parts were only published once, and printed in much smaller number than the others. They are very rarely found.

PETITS VOYAGES in Latin, Parts I—XI, First Editions, with variations as stated below:—

PARS I.

PIGAFETTA, Regnum Congo, olim ex Edwardi Lopez lingua excerpta (et Appendix: Navigationes V Samuelis Brunonis), maps, plates, and engravings in the text 1598-1624

Two editions, the first 1598; issued without map of Congo.

The second, augmented by the Appendix and with map of Congo, 1624.

PARS XII.

HERRERA (A. de) Descriptio Indiæ occidentalis . . . cohærent Paralipomena Americæ, 8 vignettes on title, depicting Mexican Antiquities and plates printed on the text Francof. 1824
Cannus says that in all copies seen by him the plate at p. 180 was pasted over another engraving. The present copy has this plate printed on the text in the usual way. It has no maps.

PARS XIII.

DESCRIPTIO Novæ Angliæ, Virginie, Brasiliæ, etc. 18 plates printed on the text, map of Brasil, View of the Baya de todos los Santos, and View of Olinda, but without 6 other plates, and having the corner of one leaf mended Francof. Merian, 1634

The text of this part, which is of considerable intrinsic value, is divided into thirteen sections containing accounts of New England, Virginia, the Summer Islands, Brazil, Guiana (by R. Harcourt), Australasia (by Quiros), the taking of San Salvador (by J. G. Aldenbourg), Cibola, or New Granada, New Mexico, the Voyage of Jacques L'Hermite (by A. Decker), Cinaloa, the Travels of F. de Ulloa on the coasts of N. America, Mexico, the expeditions of the Dutch under Admiral Lonck on the coasts of Brazil, etc.

PARS II.

LINTSCOTANI Navigatio in Orientem, FIRST EDITION, maps and 38 plates 1599

"La traduction latine de la Relation de Linschot, insérée dans ce volume, est d'A. Lonicerus. Ce n'est pas la même que celle imprimée à La Haye en 1599."—Brunet.

DE BRY'S TRAVELS AND VOYAGES—*continued.*

PARS III.

LINTSCHOTANI Secunda pars Navigationum, Navigatio Hollandorum in Insulas orientales, tres navigationes Hollandorum in Insulas orientales, tres navigationes Hollandorum in modo dictam Indiam (auct. G. DE VEER), *maps and 58 plates* 1601

Plate 58 has the plate of Nova Zembla on reverse. This copy of Part III has not only the plan of Goa mentioned by the bibliographers, but also a sheet containing half the plan on a much larger scale, which is quite undescribed.

PARS IV.

(LINSCHOTANI) pars, qua varii generis animalia describuntur—Hollandorum in Indiam orientalem navigatio anno 1498 suscepta, *21 plates* 1601

PARS V.

DESCRIPTIO navigationis illius quam Hollandi cum octonis navibus in terras orientales susceperunt anno 1598, *20 plates* 1601

PARS VI.

DESCRIPTIO auriferi regni Guineæ ad Africam pertinentis, quod alias littus Mina vocatur, *26 plates, of which Nos. 2 and 3 are misprinted* 1604

PARS VII.

NAVIGATIONES duæ, prima à G. Spilbergio 1601 in Indiam orientalem suscepta, altera a G. Balby 1579 ex Alepo ad regnum Pegu usque continuata, *20 plates* 1606

With the Swichard coat of arms on leaf of dedication.

Camus says that the plates of Part VII have no numbers. Brunet quotes this and refers to the Grenville Catalogue, where it is stated that a few copies have some of the plates numbered. Part VII of the present set, however, differs from any seen by these three authorities, as all the plates are numbered, in Roman figures.

PARS VIII.

NAVIGATIONES quinque a J. Neccio, J. H. de Bree a C. Nicolai, a C. de Vena, sub S. de Hagen in Indiam orientalem susceptæ, *18 maps and plates* 1607

PARS IX.

NAVIGATIO ab Hollandis et Selandis in Indiam Orientalem sub imperio P. G. Verhuffii peracta, Supplement, hæc continuatio Itineris, *2 maps and 17 plates* 1612

First Edition of the expeditions of the Dutch into the Indies under Verhoveen (*see* Camus). Quite complete with Supplement containing not only the last five plates but also the 2nd edition of the plates, in which is a curious variation, the engraving having been redone and reversed. The text and title are the same. In this copy are also the maps, which are rarely found. These maps are announced in the preface following the title to the plates, but are really only duplicates of two issued with the 2nd and 3rd parts.

PARS X.

[HUDSON (H.)] Descriptio novi ad aquilonem transitus, supra terras americanos in China atque Japonem ducturi, item discursus super detecta nuper quinta orbis parte a P. F. de QUIR, addita descriptione regionum Siberiæ, *maps of Hudson's discoveries, of Arctic Russia, and of the travels of the Dutch to the Obi, and 3 plates* 1613

PARS XI.

AMERICI Vesputii Duæ navigationes ann. 1501, Angli cujusdam (ROBERT COVERTE) relatio, qui in extremam Indiæ orientalis oram Cambajam vectus, multa observavit, Descriptio Spitzbergæ, addita simul relatione injuriarum quas ann. 1613 alsi pisca- tores ab Anglis perpassi sunt, *quite complete with all of the 10 plates*

Oppenheimii, 1610

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COMPILED BY E. C. BIGMORE AND CHARLES WYMAN.

VOL. I.—A TO L.

In February, 1873, a preliminary intimation of this work was published. Various other notifications were issued from time to time, until the actual production of the first instalment in January, 1876, in *The Printing Times and Lithographer*. In this publication it has ever since appeared monthly, and is still being continued.

The Compilers have limited the signification of the word "Printing" by rejecting photographic printing, calico printing, telegraphic printing, &c., as irrelevant processes which are not utilised for literary purposes. In fact, the works cited are those treating of typographic, lithographic, copperplate printing, &c., with the cognate arts of type-founding, stereotyping, electrotyping, and wood-engraving. The subjects of Paper and Bookbinding are not included, although it would have been an interesting task to deal with them, as would also have been the case with Copyright and Laws regulating the Press; but, though they bear very closely on the subject, they seem to belong rather to the results and outcome of printing than to printing itself.

The several books cited are arranged in Alphabetical order under the names of the writers, in every case wherein the authorship is noted on the title-page or was known to the Compilers; the names in the latter case being inserted in brackets. Anonymous works are placed according to the wording of the title, the first noun in such cases determining the alphabetical position in this Bibliography. Every system of arrangement is open to objection; but it is hoped that the one adopted will best facilitate reference to any book required, and therefore will prove more convenient than the chronological method; but in several cases wherein it is interesting to mark the evolution of a subject during successive years, an historical note has been given for the purpose. The article on "Koster," for instance, summarises the theories of various authors who have written on the subject of the "Haarlem Legend." Investigation, it is hoped, has been rendered easier by the employment of cross references.

Great pains have been taken with the annotations, which, the Compilers venture to think, form, as a whole, a valuable collection of material towards a future History of Printing. In some instances by personal research, in others by correspondence with authorities, official and private, in various parts of the world, a very large number of hitherto unrecorded facts have been collected, while some important verifications or corrections of statements hitherto generally accepted have been secured. In this way the Compilers have endeavoured to present a considerable amount of matter which the future collector of historical facts will find acceptable,—and, indeed, necessary. There may be mentioned, for example, the section devoted to SOCIETIES, which embody materials for an account of the trade organizations of printers for above a century. It is largely founded on original documents not hitherto described, and on reminiscences and the collections formed by one of the Compilers, who, himself a printer and the son of a printer, had for many years taken an active part in the transactions of the Master Printers' Association of London. Either as a member of various committees appointed to legislate on the current trade movements, or as Chairman of this Association, he has had opportunities of practically acquainting himself with contemporary trade politics, as they affected both employers and employed. The historical value of such details, although not always appreciated, ought not to be underrated, for the events here recorded have, during the present century, considerably influenced the conditions under which the art of printing has been practised, and, to some extent, affected its products in this country.

These pages have been illustrated by a large number of interesting cuts, derived from various sources. Most of those representing the printers' devices were engraved with his own hand by Mr J. PH. BERGEAU, and originally published in his little volume on "Printers' Marks," and in his *Bookworm*. Both of these works being out of print and almost unattainable, the blocks were required, and they are here given in order, under the names of the printers who used them. Indeed, these pages are enriched with probably the largest and most representative collection of delineations of typographical monuments, and of portraits of notabilities, that has ever been presented in one work.

Special attention is drawn to the many original Biographical Notices that are given of English and Foreign printers; these have been obtained under exceptionally favourable circumstances. See, for instance, in Volume I, the articles on BEWICK, BOWYER, BULMER, CASLON, CAXTON, DIDOT, ENGELMANN, ENSCHEDÉ, FIGGINS, FRANKLIN, GUTENBERG, HANDSARD, KOSTER, LEEU, and others.

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The author, Mme. BLAVATSKY, enters the field well equipped. A native of Asia—her childhood passed among the Calmucks, Tartars, Persians and other Eastern peoples; her maturity among Hindus, Cingalese, Thibetans, and Egyptians—Oriental traditions, languages, literature and mythology, have long been her chief study and occupation. The immense fund of information stored up during years of thoughtful study and of observant travel in all lands, enable her to throw more light upon the esoteric philosophy of Eastern nations than, perhaps, any other writer who has contributed to the literature of this important subject.

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To the scholar and the specialist, to the philologist and the archæologist, this work will be a most valuable acquisition, aiding them in their labours and giving to them the only clue to the labyrinth of confusion in which they are involved. To the general reader it will be especially attractive because of its fascinating style and pleasing arrangement, presenting a constant variety of racy anecdote, pithy thought, sound scholarship, and vivid description. Mme. BLAVATSKY possesses the happy gift of versatility in an eminent degree, and her style is varied to suit her theme with a graceful ease refreshing to the reader, who is led without weariness from page to page. The author has accomplished her task with ability, and has conferred upon all a precious boon, whose benefit the scientist as well as the religionist, the specialist as well as the general reader, will not be slow to recognize.

"In regard to the Oriental societies, I am under deep obligations to H. P. Blavatsky, the learned author of '*Isis Unveiled*,' published last year by Mr. Quaritch, of London, a work that should be in all Masonic libraries. This erudite lady is secretary of the Eastern Society of Theosophists, consisting of thrice three degrees."—*The Rosierucian and Masonic Record*, July, 1879.

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CAMOENS—continued.

interesting than the 'Lusiads' themselves. That, perhaps, is saying little; for I have always found the 'Lusiads' little better than dull reading, and have never been able to quite understand the enthusiasm with which they are written of by learned men. That, however, is by the way. As regards the poet and the man I am in no such difficulty. Camoens was a hero, and his life, as Captain Burton justly says—and Captain Burton is the best judge living of such matters—is 'an epic life' in every sense of the words. The heroic and the epic qualities are finely brought out in the present commentary. It is a treasury of learning and intelligence, and at the same time, it is in places as beautiful and moving a romance as I have read for many a day. Captain Burton divides his work into five chapters; namely, 'Biographical,' 'Bibliographical,' 'Historical and Chronological,' 'Geographical,' and 'Annotative.' And, so far as I can see, he seems to have completely exhausted his subject. It has rarely been my good fortune to read a more interesting and attractive book. It should send many readers to the 'Lusiads' themselves—in the original Portuguese, or in the picturesque English of Captain Burton himself; and it should secure the author many friends and well-wishers for his promised translation of the sonnets and the songs.

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A copy of the inferior second issue sold for 2585 francs in Brussels, Feb. 1880.

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Dürer (Albert) The Triumphal Car of Maximilian, a large woodcut 81 in. by 18 in. in 8 sheets (*on the third sheet occurs*) **Currus hic triumphalis** ad honorem Invictissimi ac gloriosissimi Principis divi MAXIMILIANI Cæsaris semper Augusti concinnatus, ac per Albertum Dürer delineatus est. . . . (*on the last*) Excogitatus et depictus est Currus iste Nurembergæ, Impressus vero per Albertum Dürer, Anno M.D. XXIII, BRILLIANT IMPRESSION, EXTREMELY RARE, £21.

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Bartsch Peintre Graveur, Vol. VII, p. 154.

L'Apocalypse, ou la Revelation de St. Jean,

par Albert Dürer, *en 15 gravures sur bois anno 1498*, et Vignette de Titre anno 1511, reproduction, procédé A. W. van de Weijar, d'après les plus beaux tirages (la plupart avant de lettre) du Cabinet de feu H. A. Cornill-D'Orville, Francfort Spa, avec une introduction et description des gravures par W. H. J. Weale, Bruges, atlas folio, £2. 4s *Utrecht*, 1877

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Dürer's Woodcut Works:—DÜRER'S ALBUM, comprising the Great Passion, 12 plates—Life of the Virgin, 20 plates—the Apocalypse, 10 plates, in all 42 plates, reproduced in facsimile, edited by KAULBACH and KREILING, in portfolio, £2. 8s (reduced to 28s) *Nuremberg* (1880)

Eastern Asia. JOURNAL (the) OF EASTERN ASIA,

edited by JAMES COLLINS, Vol. I, No. 1, 8vo. 120 pp. with photographic front. representing Heads of the Orang-Utan race of Johore, *sd.* 2s 6d *Singapore*, July, 1875

A valuable adjunct to all Oriental Periodicals and Transactions.

CONTENTS: Museums, their commercial and scientific uses, by J. Collins—A Visit to Perak, by W. Knaggs—Carnivorous Plants, by Dr. Hooker—A Mission to Burmah, translated by Lieut. Jones—Magnetic Dip in Eastern Asia, by Vice-Admiral Shadwell—Ethnological Excursion in Johore, by Dr. Maclay (*see frontispiece*)—Brachycephaly amongst Papuans, by the same—Abdullah's Voyage to Klantan, trans. by the Rev. B. F. Keasberry—Reviews, Notes, etc.

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Bruyn	10	Hemling	14	Patenier	2
Burgmaier	1	Hoemskirk	3	Schön	4
Calcar	2	Holbein	1	Schoorel	7
Coxie	2	Leyden (Lucas van)	3	Schwarz	1
Cranach	1	Mabuse	4	Walch	2
Dürer	3	Mares	1	Wilhelm	9
Engelbrechten	1	Meckenem, von	12	Unknown Masters	10
Eyck, Van	8	Melem, von	7		
				In all	120

LIST OF THE ENGRAVINGS

of the Collection of Paintings by the Old German Masters, made by the Brothers S. and M. Boisseree and J. Bertram; and now incorporated with the Pinacothek or Royal Gallery of the King of Bavaria, at Munich. Lithographed by J. N. Strixner. *Plates sold separately are not mounted on tinted paper.*

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4 — St. Catharine with the Lady Founder	3 0	32 — Johann vander, Virgin and Child	4 6	
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15 Burgmaier, Hans, Christ on the Mount of Olives	4 6	43 — John the Evangelist	4 6	
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17 — The sorrowing Mother	6 0	45 — The Nativity	4 6	
18 Coxie, Michael, born 1497, died 1592. St. Barbara	4 6	46 Hoemskirk, Martin, St. Maurice	3 0	
19 — St. Catharine	4 6	47 — St. Barbara	3 0	
20 Cranach, Lucas, Portrait of a Lady	4 6	48 — St. Catharine	4 6	
21 Dürer, Albrecht, Descent from the Cross	4 6	49 Holbein, Portrait of Johann von Carondelet, Chancellor of Flanders, Archbishop of Palermo, born 1469, died 1544	4 6	
22 — SS. Joseph and Joachim	4 6	50 Leyden, Lucas van, The Apostle St. James the younger, and St. Catharine	4 6	
23 — SS. Simon and Lazarus	4 6	51 — SS. John the Evangelist, and Margaret	4 6	
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59 — The Apostles Paul, Simon and Philip	4 6
60 — The Apostles John, Matthew and Peter	4 6
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71 — Mary, Dorothea and Catharine	4 6
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76 — Portrait of, by himself	4 6
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88 — The Virgin dying	4 6
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N.B.—These two pictures form the sides to the Virgin dying.

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98 — The Nativity	4 6
99 — Adoration of the three Kings	4 6
100 — The Apostles Matthew and James the Younger	3 0
101 — The Apostle Matthias and S. Bernard	3 0
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103 — St. Benedict and the Apostle Philip	3 0
104 Wilhelm . SS. Catherine, Hubert, and Quirinus	3 0
105 — SS. Magdalen, Konrad and Anthony	3 0

UNKNOWN MASTERS.

106 S. Bernard, in Spires Cathedral, by an unknown Master, of the first half of the sixteenth century	4 6
107 Christ and the Magdalen in the Garden, by an unknown Painter of Cologne, of the first half of the fifteenth century	4 6
108 — Christ on the Mount of Olives, by a Disciple of Master Wilhelm	4 6
109 Saint Elizabeth, by a Painter of Cologne, of the commencement of the fourteenth century	3 0
110 Saint Catharine, by a Painter of Cologne, of the commencement of the fourteenth century	4 6
111 Coronation of the Virgin, by a Painter of Cologne, of the second half of the fourteenth century	4 6
112 Repose in Egypt, by an unknown Dutch artist of the first quarter of the sixteenth century	3 0
113 The Annunciation, by a Pupil of Master Wilhelm of Cologne, of the latter half of the fourteenth century	4 6
114 St. Veronica, with the Holy Handkerchief, by a Painter of Cologne, who flourished about the year 1306	4 6
115 Virgin and Child, by a Painter of Cologne, of the latter half of the fourteenth century	4 6
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117 — the Virgin Mary	3 0
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| 1. Corregio , St. Jean Baptiste et autres Saints | 25. Vanni , Ste Famille. |
| 2. — St. George. | 26. Feti , David avec la Tête de Goliath. |
| 3. — St. Roc et St. Sebastian. | 27. Ribera dit l'Espagnolet , Jacob Conducteur du Troupeau de Laban. |
| 4. — St. Madalène. | 28. Ribera dit l'Espagnolet , Martire de St. Barthélemy. |
| 5. Fr. Mazzuoli , dit le Parmesan, St. Sebastian. | 29. — Martire de St. Laurent. |
| 6. Nicolo dell' Abbate , Martire de St. Pierre et de St. Paul. | 30. — Ste. Marie Egyptienne. |
| 7. A. del Sarto , Ste. Famille. | 31. — Diogéne. |
| 8. — Sacrifice d'Abraham. | 32. Pretti dit le Calabrese , St. Pierre delivré de Prison. |
| 9. Guilio Romano , Ste. Famille. | 33. — Martire de St. Barthélemy. |
| 10. Tiziano , la Famille du Duc de Ferrare devant la Ste. Vierge. | 34. — l'Incredulité de St. Thomas. |
| 11. — Portrait d'une Veuve. | 35. Jordane , Entrevue de Jacob et Rachel |
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| 15. — Famille d'un noble Venitien aux Pieds de la Ste. Vierge. | 39. — Ariadne abandonnée. |
| 16. — Portement de la Croix. | 40. — Hercule et Omphale. |
| 17. Procaccini , Ste. Famille. | 41. Carlino Dolce , le Sauveur. |
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(12th—15th Centuries). A Series of Select Examples for Imitation in other Countries, from Careful Drawings and Restorations, by FEDERIGO LOSE; with Descriptive Letterpress. Edited by LEWIS GRUNER, 1 vol. folio, with 48 chromo-lithographic plates, with Elevations, Sections, Mouldings, and Working Drawings in line (pub. at £5. 5s), hf. bd. morocco, uncut, £3. 16s John Murray, 1865

Only a limited edition was printed, and few copies remain for sale.

One of the greatest impediments to the progress of Architectural Art in this country has been the difficulty of finding any *building material* which should unite durability with elegance, and should not at the same time be so expensive as to preclude its being generally employed. Stone suitable for building purposes is not found in many parts of the country, and especially not near the Metropolis. In addition to its expensiveness, stone soon becomes discoloured, and many kinds decay rapidly when exposed to smoke and atmospheric impurities. In all the south-eastern districts of the country brick is the usual substitute resorted to; but, as hitherto employed, its shape and colour, combined with the smallness of its size, have resulted in extreme meanness of effect, and rendered its employment impossible when anything like artistic effect was aimed at. An escape from this dilemma has been attempted by covering the brickwork with stucco; but this is admitted to be at least a most undesirable makeshift.

Under these circumstances, the employment of *Terra-Cotta* seems to offer a means of remedying this defect more readily than any other which has yet been suggested. It is more durable than stone; its colour may be toned down if desirable; its neatness and preciseness remove at once all appearance of meanness; and it is capable of being moulded into ornaments of any amount of complexity or sharpness of detail. For a long time its employment in this country has been limited by fiscal regulations connected with the duty on bricks, and when resorted to, has too often been unsuccessful for want of refined and elegant models. Of late, however, several firms have undertaken its manufacture on a large scale, and can produce articles of elegance and durability.

Haji Khalfæ Lexicon Encyclopædicum et

Bibliographicum, *Arabice et Latine*, edidit G. FLÜGEL, 7 vols. 4to. complete, *cloth*, reduced from £6. 6s to £3. 3s Leipzig, 1835-54

— the same, 7 vols. impl. 4to. LARGE PAPER, *cloth*, reduced from £8. 8s to £4. 4s 1835-54

Sets completed.

This work is, without comparison, the most useful of all the Fund Publications. It stands in the same relation to Oriental Literature as *Watts' Bibliotheca* and *Graesse's Tresor* do to that of the Western World. The arrangement is alphabetic, according to the names of the *works* (an INDEX OF AUTHORS being added at the end), and comprises descriptions of above 15,000 books in Arabic, Persian, and Turkish; with statements of the date when the writers flourished, and many other useful particulars.

Mustafâ ben Abdallah Kâtib Tchlebeî, called Hadji Khalfeh, was a learned Turk, who, early in the seventeenth century, held a high official position under Amurath IV. At a later period he collected a large library, and wrote several works, chiefly historical; but the greatest monument of his immense industry and erudition remains in the Bibliographical Lexicon (*Kashf uz-Zamun*). The *Bibliothèque* of D'Herbelot consists principally of an abstract from defective texts of the work of Hadji Khalfeh; while Flügel's edition is based upon the best copies in existence, which contain the corrections and additions of later writers.

Hamerton's (P. G.) ETCHING AND ETCHERS, third edition, with forty-eight new plates, cumbrier 8vo. bds. £6. 6s 1880

This is a new edition of Mr. Hamerton's well-known Book, the Text of which has been thoroughly revised, and increased by one-fifth. Several new Chapters and a new Preface have been added, whilst matter which had become unnecessary or disproportionate has been removed to make room for studies of more importance.

The third edition will contain Forty-eight Plates, not one of which has appeared in either of the two preceding editions. These plates have been selected with great care, and are either very well preserved old coppers (all which were in the least worn having been rejected), or else new plates produced on purpose for this edition. The old masters are represented by HELIOGRAVURES executed by M. Amand-Durand, and the closest reproductions which can be obtained. Living masters are represented by original plates. No expense has been spared to secure the best possible representation of the artists; and as all the coppers have been steel-faced afresh for this edition, the impressions will be of equal quality throughout. The size of the page has permitted the insertion of plates of considerable size without folding.

Harrison's (J. P.) Descriptive Account of the Incised Slate Tablet discovered at Towyn, 4to. with 4 plates of the facsimile of the Tablet, the others comprising figures from uncut Stone Monuments, bds. 5s 1881

A very interesting trouvaille. It is by such relics of the past as the one here described, that we can penetrate into the darkness of pre-historic times.

Hawkins' Silver Coins of England, arranged and

described, with Remarks on British Money, previous to the Saxon Dynasties, by E. HAWKINS, *Keeper of Coins and Antiquities in the British Museum*, revised and enlarged by R. LL. KENYON, Esq., thick 8vo. 55 plates containing figures of about 650 Coins, by F. W. Fairholt and F. J. Lees, half morocco, 36s 1876

A new edition of Mr. Hawkins' "Silver Coins of England" being greatly required, the present has been undertaken by Mr. R. L. Kenyon, a grandson of Mr. Hawkins. Considerable alterations and additions have been found necessary, in order to incorporate in the text all the information on the subject which has been acquired since the year 1841, when the book was first published. Among other things, the numerous new types of the contemporaries of Alfred, found at Cuerdale in 1842, are described in this edition; Coins are found attributed to King John, the Empress Matilda, the Earl of Warwick, &c., and the parts relating to British coins, to the short cross pennies attributed to Henry II, and to the Coins of Henry IV, V, and VI, have been entirely re-written. Some new plates by Mr. J. F. Lees, Member of the Numismatic Society, which have been added, contain nearly 100 additional coins, and it is hoped that the new edition will worthily maintain the reputation of the old one. Only a small edition has been printed.

In preparation :

History of the Gold Coinage of England, by B. LI. KENYON, Esq., *Editor of Hawkins' Silver Coins*, 1 vol. 8vo. (uniform with the work of Hawkins), *with about 25 plates engraved by F. J. Lees, Esq., Member of the Numismatic Society.*

Harleian Society. A complete set of the Pedigrees, Heralds' Visitations, Registers, etc. as edited by members of this important body, from the beginning in 1869 to the end of 1879, 18 vols. *to which is added :* The Visitation of Yorkshire, 1564-5, by Robert Glover, and the subsequent Visitation, 1612, by Rich. St. George, edited by J. Foster, 1875 (not issued by the Harleian Society, but uniform with its works)—together 19 vols. impl. 8vo. *cloth*, VERY SCARCE, £40 1869-79

Vol. I.—The Visitation of London, in 1568, by Cooke, edited by J. J. Howard and G. J. Armitage 1869

Vol. II.—The Visitation of Leicestershire, in 1619, by Leonard and Vincent, edited by John Fetherston. jun. 1870

Vol. III.—The Visitation of Rutland, in 1618, by Camden, edited by George J. Armytage 1870

Vol. IV.—The Visitation of Nottingham, in 1614, edited by George W. Marshall 1871

Vol. V.—The Visitations of Oxford, in 1574 and 1634, edited by W. H. Turner 1871

Vol. VI.—The Visitation of Devonshire, in 1620, edited by the Rev. F. Colby 1872

See *ante* for Devonshire Visitation of 1564, 1 vol. 1881

Vol. VII.—The Visitation of Cumberland, in 1615, edited by J. Fetherston. jun. 1872

Vol. VIII.—Le Neve's Catalogue of Knights, edited by George Marshall, Esq., LL.D., £1. 11s 6d 1873

Vol. IX.—The Visitation of Cornwall, 1620, edited by Col. Vivian and H. H. Drake, LL.D., £1. 11s 6d 1874

Vol. X.—Westminster Abbey Registers; the Marriage, Baptismal, and Burial Registers of the Church or Abbey of St. Peter, Westminster, edited by J. L. Chester, £2. 2s 1875

Vol. XI.—The Visitation of Somerset, 1623, edited by F. T. Colby, 21s 1876

Vol. XII.—The Visitation of Warwick, 1619, taken by William Camden, edited by J. Fetherston, £2. 2s 1877

Vol. XIII.—The Visitations of Essex, by Hawley, 1552; Hervey, 1558; Cooke, 1570; Raven, 1612; and Owen and Lilly, 1634, edited by W. C. Metcalfe; part I, £1. 11s 6d 1878

Vol. XIV.—The Visitations of Essex, part II (Miscellaneous Pedigrees and Berry's Pedigrees), £1. 11s 6d 1879

Vol. XV.—The Visitation of London, 1633-34, Vol. I, ed. by Howard and Chester, £3. 3s 1880

Vol. XVI.—The Visitation of Yorkshire, in 1564, ed. by the Rev. C. B. Norcliffe, £1. 11s 6d 1881

REGISTERS, Vol. I.—Register of all the Christninges, Burialles and Weddings within the Parish of Saint Peeters upon Cornhill, edited by Granville W. C. Leveson Gower; part I, 21s 1877

Vol. II.—The Register Booke of Christninges, Marriages and Burialls within the precinct of the Cathedral and Metropolitall Church of Christe of Canterburie, edited by R. Hovenden, 15s 1878

Vol. III.—The Reister Booke of Saynte Den's Backchurch parishe (City of London) for Maryages, Christenynges, and Burialls, beginning in 1538, edited by J. L. Chester, 21s 1878

Vol. IV.—Register of Saint Peeter's upon Cornhill, part II, 15s 1879

Vol. V.—The Registers of St. Mary Aldermay, London, ed. by Chester, 21s 1880

Vol. VI.—The Registers of St. Thomas Apostle, London, ed. by Chester, 21s 1881

Any volume sold separately. As the price fluctuates according to the stock it will be stated on application. The continuation can be supplied through me: terms 10s 6d entrance fee, annual subscription 21s; or including REGISTERS, £2. 2s, plus commission of 10 per cent.

Hindustani: GARCIN DE TASSY, *Histoire de la littérature Hindoui et Hindoustani: Extraits et Analyses*, royal 8vo. 608 pp. *sd.* 3s 6d Paris, 1847

A valuable volume of translated extracts from the principal works, comprising the Bhakta-Mal, the Prem Sagar, Ramayana, Singhasan Battisi, Araish-i-Mahfil, Duazda Maça, Gulzar-i-Iram, Joseph and Zuleikha, and numerous Satires, Ghazals, Kasidas, Mesnewis, forming the second volume of the book.

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This allegorical Scottish poem was written about 1453, and preserves many peculiarities of ancient English metrical composition which were already obsolete. It is largely devoted to the expression of eulogies on the house of Douglas—"the lineage of the Bleeding Heart;" and has therefore been supposed to embody a satire on the King, James II, who had slain Earl William, and with whom the Douglasses were at feud.

The name of the artist, William Penny, is almost unknown, but by the few who have seen his performances he is recognized as an extraordinary genius. Both in fancy and in execution, the drawings with which he has embellished "the Howlat" are exquisitely perfect.

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—— Vols. I—VIII, *maps and plates*, 8vo. *cloth*, £10. Calcutta, 1872-80
Volumes separately, at 25s each.

Subscription price for Vol. IX, in parts, 21s

This Ornithological Magazine has been established for the publication of new Species as they are discovered on the Continent of India, Ceylon, the Indian Archipelago, and the adjacent parts, by Officers and Travellers, and is a very valuable contribution to the Science. The work will be continued, and subscribers' names received by Mr. Quaritch.

THE HUTH LIBRARY CATALOGUE:

THE HUTH LIBRARY. A Catalogue of the printed Books, Manuscripts, Autograph Letters, and Engravings, collected by HENRY HUTH, with collations and bibliographical descriptions, 5 vols. imperial 8vo. *portrait, hf. morocco, top edges gilt, £10. 10s* 1880

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This was the first general Biographical Dictionary in the Arabic language; and it remains a wonderful testimony to the learning, genius, and industry of the author. The biographies are arranged in alphabetical order of names, and comprise distinguished individuals of every sect and nation in Islam, down to the thirteenth century, when Ibn Khallikan flourished. Moslem critics have blamed him for enlarging on the lives of poets and historical writers, at the expense of the learned doctors of law; but that very circumstance renders his book all the more valuable to the European reader.

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like travellers, have frequent opportunities of observing fishes, with a ready means of observation."—*Author's Preface.*

Ireland: IBERNIA IGNATIANA seu Ibernorum Societatis Iesu Patrum Monumenta Collecta, secundum annorum ordinem distributa, Notis illustrata, et Sociorum eglotis aucta a P. EDMUNDO HOGAN, Ejusdem Societatis Presbytero. Tomus Primus, MDXL-MDCVII, 8vo. *b/s* 158 1880

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EDITED BY

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CORRESPONDING MEMBER OF THE IMPERIAL-ROYAL GEOLOGICAL INSTITUTE,
VIENNA; FELLOW OF THE MADRAS UNIVERSITY; SURGEON GENERAL
MADRAS MEDICAL DEPARTMENT, 1871-1876.

Author of Timber Trees of India and of Eastern and Southern Asia; Commercial Products of the Madras Presidency; Statistics of Cholera; Localities in India exempt from Cholera; Eminent Medical Men; The Vydian and The Hakim: Editor of Barometrical Sections of India; Selections from the Persian and Hindustani Poets; Translator into Hindustani of Dr. Conquest's Outlines of Midwifery; Founder of the Government Central Museum, Madras, and of the Mysore Museum, Bangalore;

Five thick volumes royal 8vo. 5829 pp. double columns (pub. at £8.), cloth, edges cut, ready for use, £5. Madras, 1871-73

 The author modestly calls this gigantic work "Cyclopædia of India." In reality it refers to the whole of Asia, only Siberia excluded. No such comprehensive work exists in any language.

  Very few copies have come to Europe, and very few remain for sale.

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The second edition in five volumes contains 5829 pages with about 60,000 headings or articles.

The object in view in projecting it was to collect and condense the widely dispersed information relating to the East Indies which had been accumulating during the bygone two hundred years, and so to place into the hands of every one a book containing notices of the varied subjects with which every well-informed man in India should be acquainted, whether commercial, industrial, or scientific, or relating to the products of the mineral, vegetable, or animal kingdoms, useful arts, or manufactures. The *Geographical Review*, in noticing this second edition, says, "There has hitherto been no way of learning anything of India except by accumulating a large library. * * * It is not too much to say that Dr. Balfour has supplied this want."

Indian Government Publication :

JÄSCHKE (H. A.) Tibetan-English Dictionary, with special reference to the prevailing dialects, to which is added an English-Tibetan Vocabulary, 8vo. xxii and 671 pp. *cloth*

The above will shortly be ready. For other publications of the Indian Government see *ante* pages 566-569.

Indian Sporting Songs: ORIENTAL SPORTING MAGAZINE,
from June 1828 to June 1833, 2 vols. 8vo. (pub. at 28s), *cloth*, 10s 6d
1873

The *Bombay Sporting Magazine*, the issue of which commenced in 1828, may be said to have been the first publication of the kind brought out in India. At that time there was comparative peace in India, and the members of the various services had leisure to devote themselves to those manly, exhilarating, open-air amusements which India, in spite of certain drawbacks of climate, then afforded—does so still—and will, it is to be hoped, for many a year yet. Different hunts—such as the “Deccan,” “Guzrat,” and others—were then in existence, and produced such riders as Lechmere, Roberts, Pruett, Baynes, Jacob, Woornam—famed on the hill or jungle side; while Shikar parties were organized against the lion, tiger, panther, bear, and bison, fearlessly led and animated by men like James Outram.

The deeds then done formed favourite matter for discussion at the time among those concerned, and among neighbouring friends who had not had the good luck to join. But it was thought that the pleasure derived and information gained might well be extended to others by establishing a printed record of these sporting events. The *Bombay Sporting Magazine* was the result, and continued to appear regularly till 1833, when, for reasons not exactly known now—troubled times did not commence until 1838—it ceased.

Besides many spirited descriptions of “deeds of derring do,” both with the rifle and spear—with some amusing original contributions—poetry of no mean merit is to be found in the pages of the magazine, especially those famous sporting songs—

The boar—the mighty boar—
Saddle, spur, and spear;
Hurrah for the spur and the spear;
’Tis the boar—the grim, grey boar.

—with many more. The best from the pen of Captain Thomas Morley Morris, of the Bombay Army; the final letters of whose names—S. Y. S.—mark which are his.

These stirring songs have ever met with warmest recognition at all sporting gatherings. But a few years ago a fear was expressed that some of them might be forgotten and lost for ever; and the question was asked where they could be found, if still in print. Only one complete copy of the magazine was known to be in existence, and it was thought advisable to have a reprint from this. The old edition was in five octavo volumes. A good deal of this bulk was from old Racing Calendars. These had ceased to be of any interest, and it was resolved that the new edition should be in two volumes—retaining the Sporting Accounts, Tales, and Poetry, but omitting the greater part of the Racing Tables.

In this form it has been given to the public as an interesting relic of days gone by.

Inman’s (Dr. Th.) Ancient Faiths embodied in

Ancient Names: or an attempt to trace the Religious Belief, Sacred Rites, and Holy Emblems of certain Nations, second edition, 2 stout vols. 8vo. *numerous plates and woodcuts* (pub. at £3), *new cloth*,
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IV. *Ianthocincla squamata*
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VI. Red-knobbed Curassow. *Craux*
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Colluricincla rectirostris
XXXII. White-backed Crow of Western Africa. *Corvus leuconotus*
XXXIII. New Holland or Australian Cereopsis. *Cereopsis Novae Hollandiae*
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"When, some four centuries ago, the enterprise of Spanish navigators opened the vast continent of America to the admiration of Europe, the civilization of the New World was found to be concentrated in two spots, and two only, of that enormous territory. One of these favoured regions was Peru; the other was Mexico. IT WAS IN MEXICO ESPECIALLY THAT ART, POLITICS AND SCIENCE HAD RECEIVED THEIR GREATEST DEVELOPMENT. All the rest of North America, from the shores of Hudson's Bay to the mouths of the Mississippi, was desolate and barbarous, diversified only by swamp, forest, or prairie, and populated by savages without knowledge or laws. Mexico alone redeemed the character of the new continent, and presented to the eyes of the invader a spectacle so marvellous as to satisfy even the expectations which the great discovery had raised. There the Spaniards found an organized State, an ancient polity, an opulent capital, an exalted dynasty, a formidable priesthood, and a people well skilled in mechanical and decorative arts. So great, in fact, was the proficiency of the Mexican workmen, so elaborate the system of government, and so impressive the whole evidence of wealth and grandeur, that for some time the civilization of Mexico was regarded as superior to that of Europe. Although indeed the researches of modern inquirers has enabled us to supply some corrective to these ideas, it is really probable that in certain respects the Spaniards found Mexico more advanced than Spain, and we have been recently assured on the authority of a comprehensive history that this civilization was the necessary incident of geographical and natural advantages. Such was the situation and configuration of Mexico that it could hardly fail to make progress, and all that was discovered there in the shape of national wealth or political order represented the extraordinary opportunities which nature had provided."—*Times*, Dec. 8, 1858.

Kemble (John M.) the Saxons in England :

a history of the English Commonwealth till the period of the Norman Conquest, 2 vols. 8vo. pp. ix-435, and 562, *facsimile reprint of the scarce original edition published in 1849, cloth, 24s* 1876

This important work had become so rare that the copies which occasionally turned up at sales were eagerly competed for, and brought three or four times the original publication-price. It was the *magnum opus* of its author, a scholar unrivalled in his knowledge of the earliest English history and antiquities. The works of Sir Francis Palgrave, Lappenberg, and Mr. Freeman, all belong like this to the new school in which the notions of most writers upon ancient England are replaced by

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Lea's History of Celibacy. Lea (H. C.) an Historical

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Lea's History of Celibacy—continued.

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Lea (Henry C.) Superstition and Force: Essays on the Wager of Law, The Wager of Battle, The Ordeal, and Torture. Third Edition, enlarged. In one handsome volume royal 12mo. pp. xii and 552; *cloth*, 9s
Philadelphia, 1878

NOTICES OF FORMER EDITIONS.

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"As a book of ready reference on the subject, it is of the highest value."—*Westminster Review*, Oct. 1867.

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Old Altar, Parish Church of Arundel, Sussex	Columba on a basin or dish	Pall (Funeral)
Altar under a Baldachino	Columba. the dove opened	Pallium
English Altar Vested, from a MS.	Consecration Cross	Pane
Altar Bread (Armenian, Coptic, Latin, and Greek). <i>Four illustrations</i>	Cope	Panel
Altar-Bread box	Corona Lucis	Parvise
Altar-Cross	Cross on a chancel screen	Paschal-candle
Altar-Frontal (Precious)	Cross (Pectoral). Spanish example	Pastoral Staff
Altar-Lantern	Crozier	—
Altar-Taper	Cruets	Paten
Altar-Tomb of Sir John Clerke, St. Mary's Thame, Oxon.	Dalmatic	Pax. <i>Two illustrations</i>
Amice. <i>Three illustrations</i>	Diptych	Pectorale. <i>Two illustrations</i>
Ampulla	Flabellum of ivory	Pectoral Cross
Bell-cote	Frithstool, Beverley Minster	Precentor's Staff
Biretta	Funeral-pall of the 16th century	Processional Canopy
Branch	Fylfot (two examples of the)	Processional Cross
(Burial) Ancient stone coffins	Gospels (Ancient Book of the)	Pyx
Candlestick	Gremiale of purple silk	Quarry
Cantoral Staff	Head-stone. (Three examples)	Rebus in Stained Glass
Cappa Choralis	Herse	Regnum or Vara (Early Form)
Catafalque	Holy-Water Stoup	Reliquary Cross
Chalice	Illumination	Reliquary
Chasuble.—Fig. 1. Most ancient form	Incense-boat (Old English)	Ring, Episcopal
— Fig. 2. Ancient English form	Incised Slab from Thame Church	Screen
— Fig. 3. Chasuble of St. Thomas at Canterbury	Inscription from the Catacombs	Scutum Fidei
— Fig. 4. Old English chasuble of the 14th century	Knife (Eucharistic)	Shrieval Seal
— Fig. 5. Flowing chasuble	Labarum (three examples of the)	Shrine
Chrismatory	Lachrymatory	Shriving Pen
Chrisom Child (Brass of Benedict Lee)	Lamp from the Roman Catacombs	Spire Cross
	Lance	Tabernacles. <i>Three illustrations</i>
	Lavabo-dish	Thurible
	Lectern	Tiara
	Leper-window	Tiles from Woodferry
	Lights	Tiles from Thame
	Maniple	Triptych
	Mantelletum	Vexillum
		Well from the Catacombs
		Window. <i>Three illustrations</i>

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 The Gift Book to the Young:

THE MABINOIGION, from the *Ilyfr Coch o Hergest*, translated into English by LADY CHARLOTTE GUEST, in 1 vol. large 8vo. pp. *xx* and 504, with 46 woodcuts (pub. at 21s), hf. bd. morocco, gilt tops, 18s 1877

"The first edition of Lady Guest's 'Mabinogion' was published in 1838, and although it created great interest at the time of publication, it is almost unknown to the present generation of readers. The result, however, of its appearance was a revival of the study of Arthurian romance. Tennyson's *Idylls* are in no slight degree founded upon the 'Mabinogion,' and the subject has become one of general interest. Under these circumstances Lady Guest has very wisely determined upon the republication of the work in a popular form, and the volume, containing a perfect treasure house of Arthurian legend, will, we are sure, be received with delight by the immense section of society who have learnt to feel a deep interest in the heroes of the Round Table. The tales are fanciful, wild, and full of adventure. The manner in which the knights triumph over foes natural and supernatural is wonderful; and all lovers of fairy lore, of the Arabian Nights, and of the doings of those now almost forgotten friends of our boyhood, the Seven Champions of Christendom, will read with delight this delightful collection of Welsh traditional lore."—*Standard*, May 21, 1877.

"Lady Charlotte Guest having brought to the performance of her task not only the necessary literary ability, but a considerable amount of enthusiasm, the old Welsh tales are placed before us in a manner that is likely to secure for them the attention of a large and important class of readers. Indeed, the reputation of the work has already been fully established, as it is now nearly forty years since the publication of the first edition, and in that time the legends have found their way into the hands of students both in this country and on the continent, and have in many instances been made the basis of other efforts. The present edition is designed to meet the requirements of a wider circle of readers, but at the same time it is by no means of what is usually regarded as the popular order of books, seeing that it is issued in the form of a handsome volume, the general appearance of which at once suggests the good taste of those by whom it has been designed and prepared. Beautifully printed on good paper, with wide margins, charmingly illustrated and handsomely bound, the book is one for careful usage and quiet perusal in the study, where its literary merits are likely to be duly appreciated. Lady Charlotte Guest has certainly placed the lovers of legendary lore under very considerable obligations by her well-directed labours, the result of which we heartily welcome."—*The Rock*, June 15, 1877.

"One of the most ardent and powerful champions of the Cymric nation's claim to be considered the cradle of European romance has been Lady Charlotte Guest. Her 'Mabinogion' has commanded the respect of the learned in all countries; and her various records of studious research have greatly assisted those investigations the result of which has been to establish the theories of Sir Walter Scott, Mr. Sharon Turner, and other archæologists, that the florid romantic literature of the age of chivalry took its rise from the older and simpler Welsh and Armorican tales. It is true that the prose fictions known as 'Mabinogion' are not wholly Welsh, even the most antique among them containing some few allusions to Norman customs, manners, arts, arms, and luxuries, while the less ancient abound in such references, as also in ecclesiastical terms. But the tales are, doubtless, all alike of Welsh root; and it must be remembered, besides, that the communication between the Normans and Welsh was a very early one. In some shape or other the Cymric legends must be of very remote antiquity, for the words composing the names of topographical features have faded from the colloquial tongue, and are, in some instances, even lost from the language altogether, so that they are only partially explicable by scholars. A new and more popular edition of Lady Charlotte Guest's 'Mabinogion,' from the Welsh of the *Ilyfr Coch o Hergest*, or the Red Book of Hergest, in the Library of Jesus College, Oxford' (Bernard Quaritch), has long been a want, and it is now supplied in a complete and effectual manner, calculated to react on the growing love of such literature, and to give and take fresh interest by being brought into juxtaposition with Tennyson's 'Idylls of the King,' and other recent poetry of the Arthurian legends. The Welsh text which appeared in the edition of 1838 has been discarded in the present volume, as likewise have all the Welsh quotations in the notes, and the French metrical romance of the 'Chevalier au Lion.' Appealing as it now does to a much wider circle of readers, any profusion of philological matter would have been cumbrous and out of place. Lady Charlotte Guest has, after an interval of nearly 40 years, gracefully recalled the studies of an enthusiastic time of her life; and it must be to her a source of pleasure to know that what was begun in devotion to patriotic scholarship survives in a no less patriotic familiarity."—*Daily Telegraph*, May 29, 1877.

Maclean (Sir John, F.S.A.) SEYMOUR, Sir Thomas, Knight, Baron Seymour of Sudeley, Lord High Admiral of England, and Master of the Ordnance (1523-49), *Life of*, by Sir John Maclean, F.S.A., royal 8vo. *Roxburghe, uncut*, 5s 1869

Only one hundred copies printed.

"His public career, though a short one, left his mark on English history; yet little is known of his private life beyond a few incidental notices in our chronicles. The State Papers, however, abound with documents concerning him; and as these documents shed much light upon English history and the manners and customs of the age, as well as illustrate the life and character of an eminent individual who held some of the very highest offices under the Crown, and was the brother-in-law and intimate friend of the bluff King Hal and the uncle of his successor—who was accused of familiarity with a Royal Princess, and eventually wedded the Dowager Queen—it is believed that, embodied in a narrative of his life, they will prove not unacceptable to the reader."

MAJOR (R. H.) Discoveries of **Prince Henry the Navigator**, and their results; being the narrative of the discovery within one century of more than half the world [with new facts in the discovery of the Atlantic Islands, and the discovery and naming of America], 8vo. *coloured portrait, maps and plates* (pub. at 15s), *cloth*, 10s 1877

Makamat; or, Rhetorical Anecdotes of Abu'l Kasem al Hariri, of Basra, translated into English Verse and Prose; and illustrated with Annotations, by the Rev. T. PRESTON, 8vo. *cloth*, 16s 1850

Makkari. THE HISTORY OF THE MOHAMMEDAN DYNASTIES IN SPAIN, translated by PASCUAL DE GAYANGOS, 2 vols. 4to. *cloth*, reduced from £3. 8s to £2. 2s 1840

—— the same, 2 vols. royal 4to. LARGE PAPER, *cloth*, reduced from £4. 4s to £2. 12s 6d 1840

A most valuable work, the best Mohammedan account of the History of Spain, whilst under the Moorish rule. Indispensable to an Historical Library.

Manx Dictionary: KELLY'S (Dr. John) MANX DICTIONARY, in 2 parts: I. Manx and English; II. English and Manx: Fockleyrn Maninagh as Baarlagh, edited by the Rev. W. Gill, 2 vols. in 1, 8vo. viii. and 432 pp. *double columns*, (pub. 21s) *cloth*, 15s *Douglas, Manx Society*, 1866

The Council of the Manx Society repose full confidence in the judgment of the Rev. Mr. Gill. As the authorized Translator of the Acts of Tynwald into Manx, he holds the highest place of authority as to the living Manx language. He has had long experience in preaching, and in the other duties of a Manx Parish Clergyman. As the Editor of their edition of Dr. Kelly's Manx Grammar, he has already placed the Manx Society in his debt. And now, with such coadjutors as Messrs. Clarke and Moseley, Mr. Gill's edition of Dr. Kelly's great work must command the confidence of all Manxmen, and be an abiding monument of the final stage of the fast-disappearing dialect of the Celtic language, indigenous to the Isle of Man.

Manx Grammar: KELLY'S Manx Grammar, 8vo. (pub. at 10s 6d), *cloth*, 7s 6d *Reprinted*, 1870

This work has hitherto been very scarce; B. Q. has reprinted a small edition.

MARCO POLO, a *facsimile* edition in photo-lithography of the remarkable Codex of Marco Polo, preserved in the Royal Library at Stockholm, 1 vol. 4to. 130 pp. on thick paper, with an elaborate introduction by M. Delisle, of the Bibliothèque Nationale in Paris.

The whole got up at the private expense of the famous **BARON A. E. NORDENSKIÖLD**, the Discoverer of the North-east Passage into the Pacific. Will be issued in the Roxburghe style Stockholm, 1882

Only 200 copies have been printed, and the stones are rubbed off. The price to subscribers will be moderate; immediate application is required to secure a copy at the low subscription price.

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* * The first edition of this work, published in 1824, was printed without the supervision of Sir Samuel Meyrick, who always repudiated it as full of faults, especially in the colouring. Every leaf and plate of the present edition was submitted to his correction, and it was published with his entire approval.

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1867

Stated on the title-page to be "publicada bajo los auspicios del Gobierno de los Estados Unidos de Venezuela," but the work seems to be almost utterly unknown. The entire stock has lain *perdu* since the book was printed, and, from whatever cause (probably the fault of the Venezuelan Government), no copies appear to have gone into circulation. The author presented a copy to the English Geographical Society in 1867, and Dr. Petermann was at the same time made aware of its existence, but no notice was taken of the book either in the Reviews or Yearly Addresses. Consequently it may be said to be now for the first time actually published.

Michelena y Rojas—continued.

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Obra importante sobre la America del Sur.

MICHELENA Y ROJAS (F.) EXPLORACION oficial por la PRIMERA VEZ desde el norte de la

AMERICA DEL SUR,

siempre por rios, entrando por las bocas del Orinoco, de los valles de este mismo y del Meta, Casiquiare, Rio Negro ó Guaynia, y Amazonas, hasta Nauta en el alto Marañon ó Amazonas, arriba de las bocas del Ucayali; Bajada del Amazonas hasta el Atlantico; Viage á Rio de Janeiro desde Belen en el Gran Pará; en los años de 1855-59, large 8vo. 9 maps, *sd.* 7s 6d; or, *hf. morocco*, 10s

Bruselas, 1867

— the same, FINE PAPER, royal 8vo. *sd.* 10s

1867

Aunque lleva la portada la indicacion que sea "publicada bajo los auspicios del Gobierno de los Estados Unidos de Venezuela," parece esta obra de gran merito sea casi desconocida. Acabada la impresion della, el autor regaló un ejemplar á la biblioteca de la Sociedad de Geografia de Londres; y quizá un otro al Dr. Petermann;—se haze almenos mencion del libro en el Jornal de la Sociedad y en los *Mittheilungen* del año de 1867. Ademas de esta mencion la cual está simplemente una citacion de la portada, no se halla en ninguna parte noticia de la obra referida, á pesar de la importancia de su contenido. En consecuencia se puede dezir se publica efectivamente ahora por primera vez.

La "Exploracion Oficial" de Don F. Michelena y Rojas abraza los resultados de viajes trabajos y perquisiciones infatigables que de orden del gobierno venezolano emprendió el autor con el objeto de estudiar el sistema fluvial de la America del Sur, el clima, producciones, riqueza, etc. de las comarcas del Orinoco, Rio Negro, Amazonas, etc. y la posibilidad de su completa navegacion, poblacion, colonizacion, y explotacion. Este libro contiene no poco material para corregir y aumentar las informaciones dadas por los autores que del sujeto habian escrito. En efecto nadie no podra de aqui en adelante tratar de la geografia de los paises vastos entre los rios Orinoco y Amazonas, sin recurrir á la obra de Michelena. Varias equivocaciones de Humboldt y otros viajeros se hallan rectificadas en sus paginas, las cuales dan un conocimiento completo de la ramificacion y enlace de todos los rios que afluyen así al Orinoco como al Amazonas, y de las ventajas que presentan para la comunicacion por vapor entre las grandes hoyas que recorren. El territorio de que se trata goza, no obstante su proximidad al ecuador, de un clima templado y sano, de una feracidad de suelo sin igual, y de riquezas naturales de toda suerte que no aguardan que manos vigorosas para valerse dellas. La navegacion del Amazonas se espera será un dia libre como la del San Lorenzo y del Rio de la Plata, pues tan interesa á las colonias de Inglaterra, de Francia, y de Holanda en la America del Sur que sea abierta á su comercio. Entonces se puede creer que un porvenir grande no tardará en empezarse para aquellas rejiones, ahora tan incultas y desconocidas. Las informaciones que á este asunto se suplen en la obra del Sr. Michelena estan de ultima importancia para los hombres de estado y los estudiantes de la geografia.

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Omar Khayyam and Jami—continued.

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The first edition of Mr. Layard's work on the "Birds of South Africa" has long been exhausted, and before leaving England for Fiji he entrusted all his MSS. to Mr. Sharpe, to bring out a second edition of the work. Notwithstanding the success of the first edition, which was written in South Africa, and which has done more to advance the Ornithology of a country than any other work ever written (Jerdon's "Birds of India" excepted), the Editor has been compelled to alter the plan of the work, and to extend the boundaries of the country treated of. This is more in accordance with the original idea of the author, who had intended to write a regular work on the whole of the South African Birds, but limited his northern boundary to the 28th parallel of latitude in deference to his friend, Mr. Andersson, who was going to publish a large work on the Birds occurring north of that boundary. In the new edition, therefore, Mr. Sharpe proposes to include all the species found in South Africa between the Cape Colony and Benguela on the west, and the Zambesi on the east coast, this country forming his *Subregio capensis* and having natural boundaries. As far as is possible this work will be made a companion volume to Captain Shelley's "Birds of Egypt," and will be illustrated by twelve plates by Mr. Keulemans.

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P R E F A C E.

A FEW remarks respecting the family of Francis Clouet, the largest collection of whose drawings in England, if not in Europe, are contained in that Versailles of Yorkshire, Castle Howard, may be of interest.

It is a common error to call the works of the French Holbein (as Francis Clouet may justly be styled) "Janet's," for that was only the soubriquet of the second artist of the family of Clouet, whose father Jean was a native of Brussels, and court painter to the Duke of Burgundy, as a receipt dated 1495, for payment of works executed for that personage, proves.

His son, also named Jean, established himself in France, and became painter in ordinary to Francis I. In 1522, he obtained by purchase the post of "valet de chambre" to the king, and about this time we find the name of Jean Clouet corrupted into that of Jehan, Jeanet, Jehannot, Jehannet, or, as it is vulgarly known "Janet;" following a custom not uncommon in those days of giving the son the father's Christian name.

Jean or Janet Clouet died in 1541, without leaving any works that can be traced as his, and it was the son François Clouet to whose facile pen we owe undoubtedly the greater portion of the drawings copied in these volumes and so many other portraits illustrating the courts of the Valois.

François succeeded his father as court painter, and became a naturalized French subject by letters patent granted him by the king at Fontainebleau, in the same year in which his father died.

It seems that François Clouet inherited the surname as well as the office which his father had held at the French Court, but of course the family name of Clouet was retained, and should not be lost sight of.

Clouet was employed on the occasion of Francis I's death, in taking casts of the face and hands of the dead monarch, for the waxen effigy which, in those days, did duty on the occasion of lying in state, in lieu of the actual body. The curious full-face portrait of Francis which forms the title page to the first volume, I consider to be the sketch made on this occasion: this office he also performed at the death of Henry II. Our artist was also employed (as was also Holbein for the English court) in decorating trophies, banners, &c. He even appears to have painted the panels of

On lira sans doute avec intérêt quelques détails sur la famille de Jean Clouet; la collection la plus nombreuse des dessins de cet artiste que l'on puisse trouver en Angleterre sinon en Europe, appartient à Castle Howard —le Versailles du Yorkshire.

Beaucoup de personnes attribuent par erreur à Janet les ouvrages de François Clouet—le Holbein Français, pour lui donner un titre qu'il mérite si bien. Janet n'était que le soubriquet du second artiste de la famille Clouet. Jean, le père de celui-ci, né à Bruxelles, occupait le poste de peintre du Duc de Bourgogne, ainsi que le prouve une quittance datée de 1495, contre paiement d'une somme pour travaux exécutés d'après les ordres de ce Seigneur. Le fils de Jean Clouet, nommé également Jean, s'établit en France, et devint peintre ordinaire de François I; en 1522, il acheta une charge de valet de chambre du Roi; c'est à cette époque que nous voyons le nom de baptême Jehan se transformer, par une série de corruptions, en Jehan, Jeanet, Jehannot, Jehannet, ou plus communément, Janet. C'était, on se le rappelle, une coutume ordinaire dans ces temps là de donner au fils le nom de baptême du père.

Jean ou Janet Clouet mourut en 1541, ne laissant aucune œuvre qu'on puisse lui attribuer; et c'est au crayon facile de son fils François Clouet que nous devons, à n'en pas douter, la plupart des dessins copiés dans les présents volumes, sans compter tant d'autres portraits qui font revivre sous nos yeux la cour des Valois.

François succéda à Jeancomme peintre du roi, et il devint naturalisé Français par lettres patentes qui lui furent octroyées à Fontainebleau, l'année même de la mort de son père.

Il paraîtrait que François Clouet, tout en ayant la survivance de la charge que son père remplissait à la cour de France, porta aussi le surnom sous lequel Jean était généralement connu; en tout cas, le nom de famille à Clouet, ne disparut pas; et c'est un fait qu'il importe de ne pas oublier.

À la mort de François I, Clouet fut chargé de mouler le visage et les mains de ce monarque, en vue de la figure de cire que l'on exposait alors sur un lit de parade, au lieu du corps du défunt. Le curieux portrait de François, vu de face, et que l'on trouvera en tête du premier volume, est, selon moi, le croquis fait à cette occasion; notre artiste dut exécuter un travail analogue lorsque Henri II eut été tué. Ainsi qu' Holbein en Angleterre, il avait souvent à décorer des trophées, des étendards; il semble même avoir peint les panneaux d'un carrosse royal où figuraient, entrelaçés, les emblèmes de Henri, et de la belle Diane de Poitiers. Quoique la date de

a royal coach, in which were interwoven the emblems of Henry and those of the beautiful Diane de Poitiers. Although the date of F. Clouet's death is uncertain, it may be placed about 1572, as in that year the name of Jehan de Court figures as court painter.

A circumstance that adds greatly to the interest of the drawings by Clouet at Castle Howard, is the fact that there can be little doubt that they are the original studies taken by the artist from the life, and which he afterwards copied or had copied in a more finished manner; this, I think, is almost proved by the notes respecting the colour of his sitter's hair, or dress, which occur on some of the portraits, evidently memorandas for the more finished portrait in oil; besides this, there is in many of these drawings a stamp of originality so strong, as to make it difficult to doubt that they were done from nature; a few are barely sketched in, when perhaps the sitter had little time to devote to the arts, for here are the portraits of warriors who may have sat to the artist with their swords buckled on, ready for the call to arms.

Indeed these faint chalk drawings on the stained and coarse old paper are full of history: we can, while looking on them, almost imagine we see defile before us all the pomp, and chivalry, and beauty of old France; see again with our own eyes the brave knights who jousted with Francis I, or with Henry II, who fought with Montmorency and Coligny, Guise and Conde, or who fell in the streets of Paris in the bloody days of August, 1572. Here too are brought before us the great ladies whose lives Brantôme's pen has rendered notorious; prelates and statesmen whose deeds are chronicled by d'Aubigné; royal infants, some fortunate in meeting an early death, others again doomed to support the uneasy weight of a crown, and of these who will not look with interest upon Mary of Scotland?

Little is known about this series of portraits; the first mention I can find about them is made by the French antiquarian, Alexandre Lenoir, who, in one of his works,* mentions this collection as having been purchased by the fifth Earl of Carlisle, in Flanders—probably towards the close of last century, but no record of this purchase exists at Castle Howard. M. Lenoir received from Lord Carlisle engravings of three of the Castle Howard Clouets, those of Henry II, Mary Stuart, and the Admiral Coligny, but except those no others were engraved.

For many years, little care or attention was bestowed on these drawings, Dibdin (of biblio-

la mort de F. Clout soit incertaine, on peut la placer vers 1572; car c'est en 1572 que le nom de Jean de Court paraît avec la désignation de peintre du Roi. Il y a un curieux détail qui augmente beaucoup l'intérêt des dessins de Clouet conservés à Castle Howard; ce sont à coup sûr les croquis originaux pris d'après nature par l'artiste, et qu'il copiait ou faisait recopier ensuite avec plus de fini. Cette supposition est à peu près démontrée, grâce aux notes qui accompagnent quelques unes des esquisses: notes relatives à la couleur des cheveux ou des vêtements du modèle, et qui devaient évidemment servir d'indications pour le portrait définitif à l'huile. Outre cela, un grand nombre de ces dessins ont un caractère d'originalité si marqué qu'il serait difficile de croire que l'artiste ne les a pas tracés d'après nature; plusieurs ne sont guères que des esquisses, et on peut supposer qu'en certains cas les modèles n'avaient pas beaucoup de temps à consacrer aux arts; parmi la collection, en effet, sont des guerriers qui posaient ceints de leurs épées, afin d'être en mesure de répondre au premier appel aux armes.

Il y a toute une histoire dans ces croquis à demi-effacés, jetés sur une feuille de vieux papier épais et taché; en les contemplant, nous pouvons, nous imaginer voir défiler devant nous la splendeur, la bravoure et la beauté de la France du temps passé. Voici les preux chevaliers qui brisèrent une lance contre François I et Henri II; qui combattirent aux côtés de Montmorency et de Coligny, de Guise et de Condé; ou qui périrent dans les rues de Paris pendant les terribles journées d'août, 1572; plus loin nous admirons les traits de ces grandes dames célébrées par Brantôme; la encore revivent les prélats et les hommes d'état dont les hauts faits remplissent les mémoires d'Agrippa d'Aubigné; enfin, on peut remarquer les enfants nés sur les marches du trône; les uns heureusement destinés à mourir jeunes; les autres réservés au dangereux fardeau de la couronne: et, parmi ces dernières figures, qui ne contempleront avec intérêt celle de Marie Stuart? Ce que l'on sait de cette série de portraits se monte à peu de chose; la première mention qui en soit faite est par l'antiquaire Français, Alexandre Lenoir; dans un de ses ouvrages* il rapporte que la collection fut achetée en Flandres par le cinquième Comte de Carlisle, probablement vers la fin du siècle dernier; mais il n'existe à Castle Howard aucune trace de cette acquisition. M. Lenoir reçut de Lord Carlisle des gravures de trois des Clouet de sa galerie, savoir: Henry II, Marie Stuart et Coligny; mais il n'existe pas, jusqu'à présent, de gravures du reste.

Pendant un grand nombre d'années, les dessins en question furent complètement négligés; le bibliophile Dibdin les examina il

* Histoire des Arts en France, 1811.

* Histoire des Arts en France, 1811.

graphical fame) saw them nearly half a century ago, and speaks highly of them in his "Northern Tour": then came Waagen and De La Borde, and other art critics, and at length, but only recently, the collection has been treated with the care it deserves.

It is obvious that in reproducing drawings in which three different coloured chalks are employed (black, red and yellow), in monochrome, much of the picturesque effect of the original is lost; but I could not hope single-handed to compete with the elaborate works of Chamberlaine, or with the still finer reproductions by Niel.

What I have attempted has been to give a good general idea of these interesting drawings. With the exception of Nos. 36 and 126 (which are here reduced by one-half), the actual size of the originals has been strictly adhered to, and the likeness rendered as closely as possible.

I may add that excellent and valuable as is Messrs. Maclure's auto-lithographic paper and process, many of the drawings lose in finish and delicacy by the double transfer which is necessitated by the drawing on the prepared paper having to be transferred to the lithographic stone before printing; this is too evidently the case in some of the heads in the second volume to need further comment.

The names (which I believe on the original drawings to be written by the artist) have been imitated as nearly as possible.

I have only now to crave the indulgence of lovers of art and antiquity in having attempted alone what has been a great labour—and I fear with some cause to regret having undertaken an almost impossible task, in endeavouring to reproduce in autolithography the works of the old French artist—copies which give but a faint idea of the skill and delicacy of the originals.

y a près d'un demi siècle, et il en fait un grand éloge dans son "Northern Tour;" ensuite vinrent M. Waagen et M. de la Borde et d'autres experts en matière d'art; enfin, mais tout récemment, la collection a été traitée avec les soins qu'elle mérite.

Il va sans dire que lors qu'on reproduit en monochrome les dessins pour lesquels l'artiste a fait usage de crayons de différentes couleurs (noire, jaune, et rouge) il faut se résigner à perdre en grande partie l'effet pittoresque de l'original; mais je ne pouvais espérer de rivaliser, seul, avec les ouvrages si travaillés de Chamberlain, ou les reproductions encore plus belles de Niel.

Tout ce que je me suis proposé a été de donner une bonne idée générale de ces intéressants dessins. Les planches numérotées 36 or 126 sont réduites à la moitié des originaux; pour les autres, les dimensions sont scrupuleusement conservées, et la ressemblance est d'une exactitude aussi grande que possible.

Encore une remarque: quelqu'excellents et précieux qui soient le papier et les procédés auto-lithographiques de Messrs. Maclure, plusieurs des croquis perdent en fini et en délicatesse, à cause de la double opération qui est nécessaire. En effet, l'esquisse, tracée d'abord sur du papier préparé, doit être transportée sur la pierre avant d'être imprimée; et le résultat, que je suis le premier à regretter, est si évident pour un certain nombre de portraits du second volume, que je n'en dirai pas davantage. Les noms ont été imités avec tout la fidélité réalisable; ils avaient été, je crois, écrits sur les originaux par l'artiste lui-même.

Il me reste maintenant à réclamer l'indulgence des antiquaires et des personnes qui aiment les beaux arts, pour avoir essayé de mener seul à bonne fin une entreprise très laborieuse. J'ai aussi quelque motif de regretter que la tâche que je me suis donnée ait été presque impossible; car les épreuves auto-lithographiques de l'œuvre du curieux peintre Français ne sauraient offrir qu'une idée du talent et de la délicatesse du crayon de Clouet.

R. G.

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209. Madame l'Amiralle de Brion.
210. Monsieur de Bourgonnière. (*Jean du*
Plessis.)
211. Madame de Castelsers.
212. Monsieur de Voldefont.
213. Le Mareschal Motigen.
214. Le Greffier.
215. Monsieur de St. Pol. (*St. Paul.*)
216. Le Sr. Genlis—L'Aîné.
217. Le Grand Escuyer Galliot.
218. Monsieur le D'Humières—L'Aîné.
219. Monsieur de Laval. (*Guy-Paul de*
Coligny, Comte de Laval.)
220. Monsieur de Scandale. (*Frédéric de*
Foix, Comte de Cundulle.)
221. Le Sr. de Boullé Fontame. (*Honorat de*
Bueil, Seigneur de Fontaine.)
222. Monsieur de Marmontier.
223. Monsgr. le Grand Maistre de Montmo-
rency (*voir No. 38*).
224. Le Protor. Monmoreau.
225. Briande.
226. Chaudan.
227. Monsieur de Gordes.
228. Monsieur le Connestable Jeune (*voir*
No. 38 et No. 223).
229. Monsieur le Grand.
230. Monsieur de St. Valier, le Père de la
Grand Senechalle.
231. Monsieur d'Albanie. (*Albany.*)
232. Monsgr. de Constance, Frère du Mare-
schal de Brissac.
233. Marquis de Saluces, qui Mourut au
Voyage de Naples.
234. Le Sr. St. Marceau.
235. Bonnivet. (*L'Amiral de.*)
236. Le Grand Escuyer Galliot (*voir No.*
217.)
237. Madame de Lozun. (*Charlotte de la*
Roche Andry, Comtesse de Lauzun, ou
Charlotte d'Estissac, fille de Charlotte
de la Roche-Andy et François, Comte
de Lauzun.)

(The remaining sixty-four Drawings are
unnamed.)

LENOIR (Alexandre). The Lenoir Collection of original French portraits at Stafford House [*but now in the possession of the Duc d'Aumale*], auto-lithographed by Lord Ronald Gower, impl. folio, 185 *fine large Portraits in tints, on 146 leaves irregularly numbered 1-136* (pub. £5. 5s), *gilt cloth, £4. 4s* 1874

The best Gallery of French Worthies in existence. It commences with Jean Sans Peur, Duc de Bourgogne, in 1400, and ends with Marie Antoinette in her eighteenth year in 1773. The celebrated antiquary Alexandre Lenoir spent twenty years in forming this collection of authentic historical portraits, the most genuine and interesting of its kind either in France or England; but Louis Philippe's government, from consideration of the cost, allowed it to pass into English possession (from which the son of Louis Philippe has now regained it for France). The great majority of the pictures contained in this volume have never been copied or engraved till now; and it is therefore easy to conceive the importance which attaches to a series of historical portraits, ranging over four centuries, of which the fidelity and authenticity are unquestionable. Some half-dozen plates contain figures of persons who were not French, as Bellini and Carpaccio the painters, Erasmus, Aldegraver, Oliver Cromwell; but Mary Queen of Scots, of whom there is a very fine portrait, may be reckoned as a Frenchwoman. The stones have been destroyed.

Portugal; D'ANTAS, les faux Don Sébastien; étude sur l'histoire de Portugal, 8vo. *very few copies remain for sale, sd. 7s 6d*

Paris, 1866

This learned historical essay of 478 pp. by Don Miguel d'Antas, Portuguese minister in London, on the Life of Don Sebastian, King of Portugal, and the four false Sebastians, is of considerable importance;—*firstly* to the HISTORIAN, because it is based upon Original Letters and State Papers preserved at Simancas and elsewhere, here for the first time produced in a thoroughly digested form;—*secondly* to the JURIST, as showing to what extent the public, and even well educated men can be gulled into believing any nonsense, even swallowing such facts as King Sebastian forgetting his native Portuguese language and only being able to speak Calabrese Italian (like the Tichborne claimant, who did not know French, the native language of the real Tichborne);—*thirdly* to the POLITICIAN, as proving the ineradicable desire of the Portuguese nation to have a separate political existence, apart of Spain.

ANALYSIS OF CONTENTS.

The Dynasty founded in Portugal by Juan, the Victorious, comes to an end at the battle of Alcacer-el-Kebir, in Morocco, by the defeat and death of D. Sebastian, August 4, 1578.

D. Sebastian, 16th King of Portugal, was born in Lisbon in 1554; he was the son of the Infante D. Joam and of Princess Jane, daughter of Charles V, and grandson of John III, whom he succeeded at the age of three years: he grew up pious, chivalrous, and headstrong. Don Sebastian, as soon as he came of age, formed the plan of conquering the kingdoms of Fez, Morocco, Tetuan, etc. in Africa—Tangiers the Portuguese held already. Sebastian's uncle, Philip II, King of Spain, dissuaded his nephew from this mad enterprise. Nevertheless in 1578 King Sebastian left the Tagus with a fleet of 800 sail, under the command of Admiral D. Diago de Sousa. The young king was commander in chief of a small but select army: before, and during the battle of Alcacer-el-Kébir, he lost all self-command, and died fighting for his life an ordinary cavalier. With few exceptions the whole Portuguese army, comprising the *élite* of the nobility, perished that day; the victor, Abd-el-Melek, dying also.

From that time onward the late King was expected to reappear in Portugal. Every rumour to that effect received a welcome currency, especially amongst the priesthood and the lower classes. Prophecies were promulgated to engender this belief.

In 1580, Philip II took possession of Portugal, and he had to contend against four Sebastians: all were taken, tried, found guilty, with their accomplices, and condemned.

LIST OF THE IMPOSTORS:—

I. The impostor known by the name KING OF PENAMACOR; he was taken prisoner and condemned to the galleys in 1584.

II. Matthew Alvares, known as KING OF ERICEIRA; he was caught and executed in 1585.

III. GABRIEL DE ESPIKOSA, the pastrycook of Madrigal, contrived by the help of a priest to get himself recognized by the daughter of Don John of Austria, DONA ANA OF AUSTRIA, a lovely woman of 27, kept as a nun in a convent at Madrigal. Espinosa and the priest were executed in 1595. Dona Ana of Austria was kept in seclusion for the rest of her life. Her letters to her uncle Philip II imploring his clemency and asserting her innocence are charming epistles.

IV. MARCO TULIO, a Calabrese adventurer, was taken up by numerous Portuguese exiles in Venice 1598; this impostor did not know a word of Portuguese, he had never been in Portugal, but such was the ardour of the exiles that they insisted on treating him as their king. The Venetian government first imprisoned him but ultimately sent him out of the country. Marco Tulio went to Florence, was there taken prisoner by the Grand Duke, and delivered to the Vice Roy of Spain in Naples. Here his trial took place, he confessed his imposture and was condemned to the galleys. The Portuguese continued to supply him with money, so that the galley-slave had for several years a happy time of it. At last the indiscretions of his partisans produced a new trial; the result was that he and two priests, his most devoted adherents, were hanged in 1603.

Thus ended the four false Sebastians. It was only in 1640 that Portugal regained her independence under Kings of the house of Braganza.

Prichard's Six Ethnographical Maps. Supplement

to the Natural History of Man, and to the Researches into the Physical History of Mankind. Folio, *coloured, and 1 sheet of letterpress*, 2nd Edition (pub. £1.4s) bds. 18s

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Inquiries into the Modifying Influences of Physical and Moral Agencies on the different Tribes of the Human Family. 4th Edition, revised and enlarged, by Edwin Norris, of the Royal Asiatic Society, 2 vols. royal 8vo. *with 62 coloured plates, engraved on steel, and 100 engravings on wood* (pub. at £1. 18s), *cloth*, 30s 1855

Prisse D'Avennes, L'Art Arabe d'après les Monuments du Kaire, depuis le VII^{me} siècle jusqu'à la fin du XVII^e. THE ORIGINAL LARGE EDITION, 2 vols. atlas folio, of 200 fine plates, many of them in colours, and a 4to. text with many woodcuts (published unbound, at 1050 francs; or, half bound, 1200 francs), half bound, £30. Paris, 1874-80

No other work gives such a thorough idea of Arabian Art and Architecture. Both the small and the large edition are out of print.

Ptolemei (Claudii) . . . GEOGRAPHIE opus nouissima traductione e Grecorum archetypis castigatissime pressum (edentibus Eszler et Ubelin), large folio, 47 woodcut maps in the original binding, £25. Argentine, Joannes Schott, 1513

Editio Princeps of Columbus' famous Map of the World, generally called the *Hydrographis Portugais* so frequently referred to by writers on the discovery of America, a copy of which was obtained in 1504 by René, Duke of Lorraine, and bestowed upon the editors of the present Ptolemy. They expressed their gratitude to the prince by designing and engraving at the end of the work the special map of the Duchy of Lorraine, which is the first specimen of the art of printing in colours; but René had been five years dead when the book was published. The only mention of the Duke and of the Columbus map is contained in the *Ad Lectorem* of the Supplement in the following words, which are supposed to establish the authorship of the chart:—"Charta autem marina quam Hydrographiam vocant per Admiralem quondam serenissimi Portugalie regis Ferdinandis ceteros denique lustratores verissimis peragrationibus lustrata, ministerio Renati, dum vixit, nunc pie mortui, Ducis illustrasti. Lotharingie liberalius prelo-graphationi tradita est." The word *Portugalie* is plainly a mistake for *Hispaniæ*, and the Admiral referred to is generally believed to mean no other than Columbus himself. The first map which follows the *Ad Lectorem* is the celebrated Hydrographia, entitled at top OMBIS TYPUS UNIVERSALIS, and it shows at one view the entire known world. Europe, Asia and Africa are all connected, and stretch from Greenland as the north-western extremity of Europe to Java Minor in the south-east of Asia; and, in the other way, from the Cape of Good Hope to Cathay. On the left-hand side appears part of the continent of South America, reaching as far as San Paulo in about 26 degrees of south latitude; above it are seen Cuba and San Domingo, and beyond them to the west, the outlines of a separate shore which is probably intended for Yucatan. The second map is *Tabula Terre Nove*, an amplification and correction of the preceding one, so far as the New Continent was concerned. It is full of names along the sea coast from Cabo del Mar Usiano on the north, to about 26 (marked 35) degrees of south latitude, thus showing that the discoveries of Cabral, Vespucci, and others, had been utilized. This map bears the inscription "Hec terra cum adiacentibus insulis inventa est per

Ptolemei—continued.

Columbum Januensem ex mandato Regis Castellæ," which appeared here for the first time, and was frequently repeated on later maps. [The only addition which was made in those later maps beyond the mere inscription of the name *America* (which gives to the books of 1522 and 1525, so much interest in the American collector's eyes), and a short statement concerning San Domingo, is the insertion of the word *Paria*, which is blunderingly placed in Yucatan.] Not only may the Ptolemy of 1513 be said to contain the **Editio Princeps of the Admiral's map**, but it would even be correct to describe it as (excluding its reissue in Schott's second edition of 1520) the **only edition** of that map, since all the later reproductions, except of course modern facsimiles, follow the Ptolemy of 1522. Humboldt has put forward an opinion that Waldseemüller executed these maps, and also those which appeared in the Ptolemy of 1522 and 1525. A faithful comparison will preclude all supposition that the same hand could have been employed in both; for although the maps of 1522 and 1525, published by Laurentius Frisius, are ostensibly close reproductions of those of 1513, yet the difference between them is scientifically and critically very great. It can at once be seen that the original maps, which bear a close family resemblance to that of Juan de la Cosa (Columbus' pilot), are valuable and authentic documents, while the latter ones are careless and inexact imitations, not only without any attempt to improve upon the earlier labour, but even omitting some of the names because they were too numerous or not sufficiently clear; blurring, rounding, and distorting the coast-outlines.

A number of rare old German **BROADSIDES** with woodcuts and views of towns are pasted on the fly-leaves and on the backs of some of the maps. They were printed at Tübingen, Erfurt, Augsburg, etc. between 1550 and 1600. One of them is a broadside table (one corner defective) of Births, Deaths, and Marriages, in Augsburg, tabularly arranged year by year, for the years 1510 to 1586. This was printed by a Formschneyder in 1537.

Ptolemy's Cosmography in Latin.

CLAUDII PTHOLEMAEI Alexandrini Liber Geographiæ cum tabulis et universali figura et cum additione locorum quæ a recentioribus reperta sunt, diligenti cura [BERNARDI SYLVANI EBOLIENSIS] emendatus et impressus, roy. folio, *title printed in red*, 92 leaves, of which the last 30 contain the large woodcut maps, with the names printed in red and black upon them, vellum, £20. *Venetis, J. P. de Leucho, 1511*

VERY RARE. It is three years later than the Roman edition with Ruysch's map which contained the first published delineation of America. The map of the world, which comes last in the above volume, represents the New World in an extremely curious way. Brazil, a large tract, is called Terra Sanctæ Crucis, the Orinoco and Amazon are both laid down with approximate truth, and the upper outline of the continent bears the words, "Canibula romon." The continuity is broken by the margin in consequence of the peculiar plan of the map, so that Cuba and Hispaniola appear next above near their proper places; and far beyond them, at the same degree of latitude as Ireland, an unfinished shore bearing the words "Regalis Domus," indicates the northern continent, while Labrador (Terra Laboratoris) is represented as an island off the coast. THIS IS THE FIRST APPEARANCE OF NORTH AMERICA IN ANY PRINTED MAP, AND ALSO THE FIRST GRAPHIC RECORD OF THE DISCOVERIES (in 1500) OF CORTE REAL. Coming nearer home, it is remarkable that in this book, Scotland is properly drawn for the first time as forming a northern extension of England. Sylvanus' work is really a remarkable production—however erroneous from our modern stand-point, since every map in it embodies an original design, by an accomplished geographer, who laboured to reform the science according to the newest lights. It is also remarkable for the manner in which the names are printed on the maps—this having been done by types after the woodcut had been worked off. This is the first instance in which such a method of operation was ever adopted.

PTOLEMAEUS AUCTUS RESTITUTUS. EMACULATUS. CUM TABULIS VETERIBUS AC NOVIS. [edente Georgio Ubelo], large folio, 47 woodcut maps, coloured, printed on 92 leaves of paper, £15. 15s

Argentorati, Joannes Scotus, 1520

VERY RARE. The Tabula Terre Nove is the famous "Admiral's Map," or *Hydrographie Portugaise*, considered by some to have been the actual work of Columbus, by others of Cabral, by others of Vespucci; but most probably by the first of the three. This, and the mappemonde which precedes it (*Orbis typus universalis juxta Hydrographorum traditionem*, in which the New World is also represented) were published for the first time in 1513 at Strassburg, and appear for the second time (impressed from the original blocks) in the re-issue of 1520. Not only may the Ptolemy of 1513 be said to contain the **Editio Princeps of the Admiral's map**, but it would even be correct to describe it as the **only edition** of that map, since all the

Ptolemy's Cosmography in Latin—continued.

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The 47 maps are made up as follows: 1. the map of Lorraine, which is the first known specimen of the art of colour-printing and is also the first map of the Duchy, executed by the editors as an expression of gratitude to the Duke René for his having obtained and presented to them the two Columbus maps; 2. the 27 maps of the old Ptolemy; 3. the 2 maps of the New World; 4. the 17 modern maps in which the old Ptolemy was supplemented and corrected.

PTOLEMÆI (Claudii) Geographicae Enarrationis libri octo, ex Pirckeymheri translatione à Michaele Villanovano (SERVETO) recogniti, folio, 50 very large woodcut maps, brown morocco extra, gilt edges, by Petit, £12. 12s
Lugduni, Melchior et Gaspar Trechsel, 1535

RARE, all the copies that could be obtained having been ordered to be burned by Calvin. It is the most famous edition in the entire series of Ptolemies, in consequence of the paragraph that caused the martyrdom of Servetus. This paragraph is alluded to by Ebert, Brunet, Harris, and others, but all of them make the same mistake with regard to its position in the book. It appears on the map of Palestine in the second series, and the fault lay in accusing the "Biblici libri" of "injuria aut jactantia pura;" but, of course, Servetus was not the author of the passage, having merely copied it from the editions of 1522 and 1525. Indeed the labours of Servetus were not very heavy; he did but reprint those editions, with a few additions, a few omissions, and a total substitution of text only in the descriptions of France, Spain, Germany, and Italy. Here, Servetus expresses freely his own opinions and prejudices, which differ extremely from those of his predecessors. With regard to Germany, he quotes "produciit Hungaria boves, Bavaria sues, Franconia cepas rapas et glycerhisiam, Suevia meretrices, Boemia hereticos, Bavaria iterum fures, Helvetia carnifices bubsequas, Westfalia fallaces, tota denique Germania ac totus septemtrio gulones et potatores." The maps are in general imitations of those in the 1513-20 Ptolemy, and in most instances less approximately correct. But to the *Orbis Typus Universalis* mentioned above a second one is added in this edition as the final map, signed by L. F. 1522 [Laurentius Frisius]. It is slightly modified from the other, and **BEARS THE NAME OF "AMERICA."** To the identical account of Columbus which appeared in the editions of 1522 and 1525, Servetus has appended a few remarkable words concerning the absurdity of putting the claims of Americus in precedence to those of the real discoverer.

The maps are made up as follows: 1. the 27 Ptolemaean maps; 2. the Admiral's Map; 3. New Maps, 22 in number, including the two Mappemondes (the one copied from the edition of 1513-20, the other bearing the name of America), the 17 modern maps of the 1513-20 edition, the map of Lorraine, and two new maps which depict Southern India and the Indian Ocean, and Tibet, China, and Japan.

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- 6.—Roman, English, and German Ecclesiastica.
- 7.—Roman and English Bishops.
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- 18.—Stencilling, Stained Glass and Embroidery.
- 19.—Bordures.
- 20.—Crowns and Cresting, 1 & 2. Patterns for Stencilling; 3. Red and White Rose; 4, 6 & 7. Crosses and Fleurs-de-lis; Lily of Blessed Virgin.
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- 42.—Ditto. 1. The Vine; 2. Crosses Flori.
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- 44.—Ditto. Ditto. Ditto, with an Image of St. John.
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- 63.—The Five Wounds of our Lord Glorified.
- 64.—Emblems of our Lord's Passion.
- 65.—Emblems of our Lord's Passion. 1. Nails and Crown of Thorns; 2. The Five Wounds; 3. Cross, Ladder, Scurge, Lance, Hammer, Pincers, Nails, etc.; 3. The Holy Name and Cross.
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Robert Ros, 1231, Temple.

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Aveline, Countess of Lancaster, 1269.

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Edmund Crouchback, E. of Lancaster.

Wm. de Valence, E. of Pembroke, 1223, Westminster.

Aymer de Valence, E. of Pembroke, ditto.

King Edward II, Gloucester.

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Sir Richard de Whatton, Whatton, Notts.

John of Eltham, E. of Cornwall, 1334, Westminster.

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Sir Robt. Du Bois, Fersfield, Norfolk.

Sir John de Ifield, Ifield, Sussex.

Sir Roger de Kerdeston, 1337, Reepham, Norfolk.

Sir Oliver Ingham, 1343, Ingham, Norfolk.

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'Bethink thee well, proud girl—I need not sue;

You're in my power—a word, and force might seize

What love and love's blind fondness fail to win.

Hilda : Thou darest not, king, thou can'st not stoop so low,

Thy nature, weak, not bad, restrains thy will;
But were it other, I have means wherewith
To save my honour, though at cost of life.
Stand off ! I say, stand off !

Guth. (apart) I feel abased,—

'Tis not the dagger, 'tis not love's revenge ;
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| 4. Sea View. Fishing Smack unloading to the right. | 39. Original Drawing in the possession of John Soane, Esq., R.A. Crypt of Kirkstall Abbey. |
| 5. Basle. | 40. Picture in possession of Sir J. Mil ^d -may. Sea Shore. |
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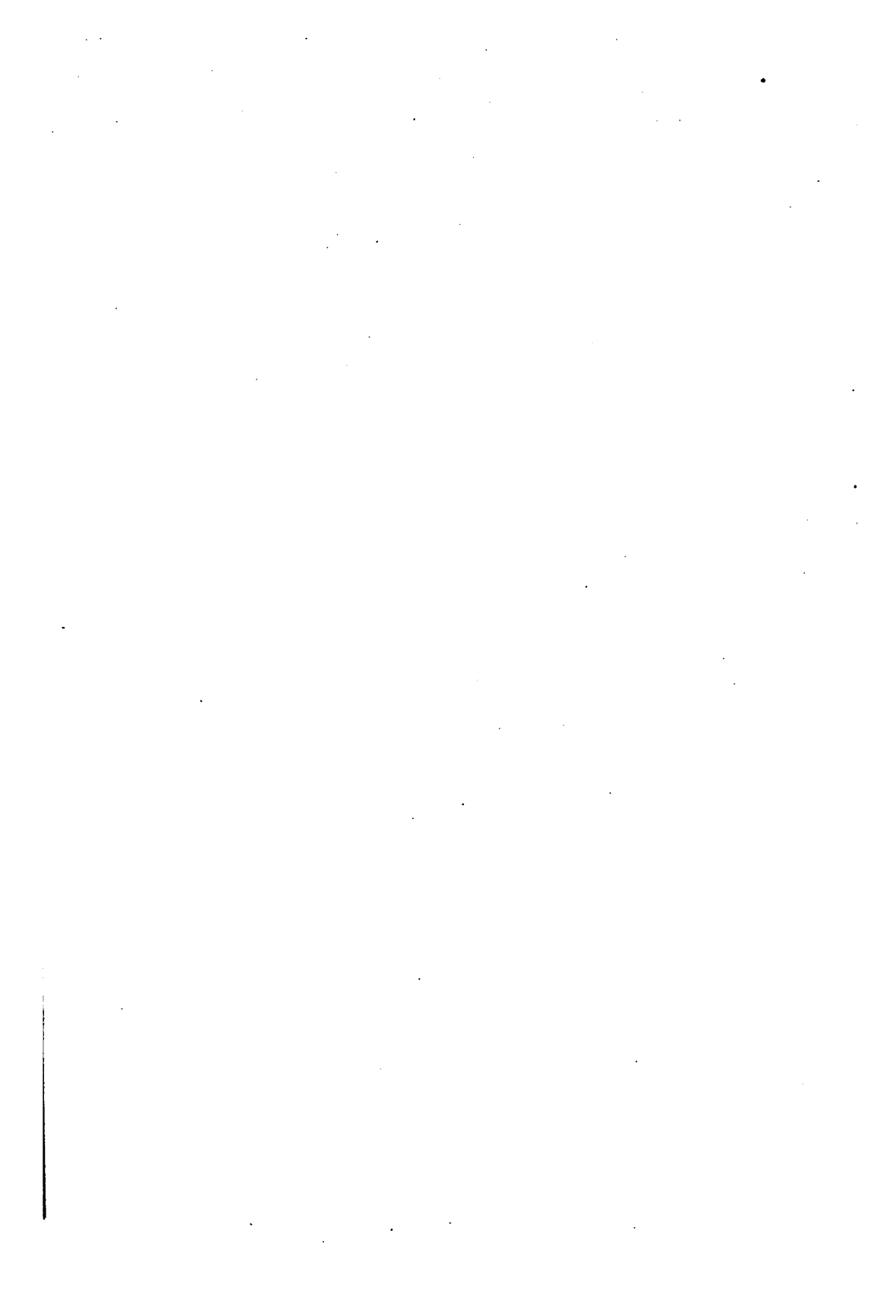
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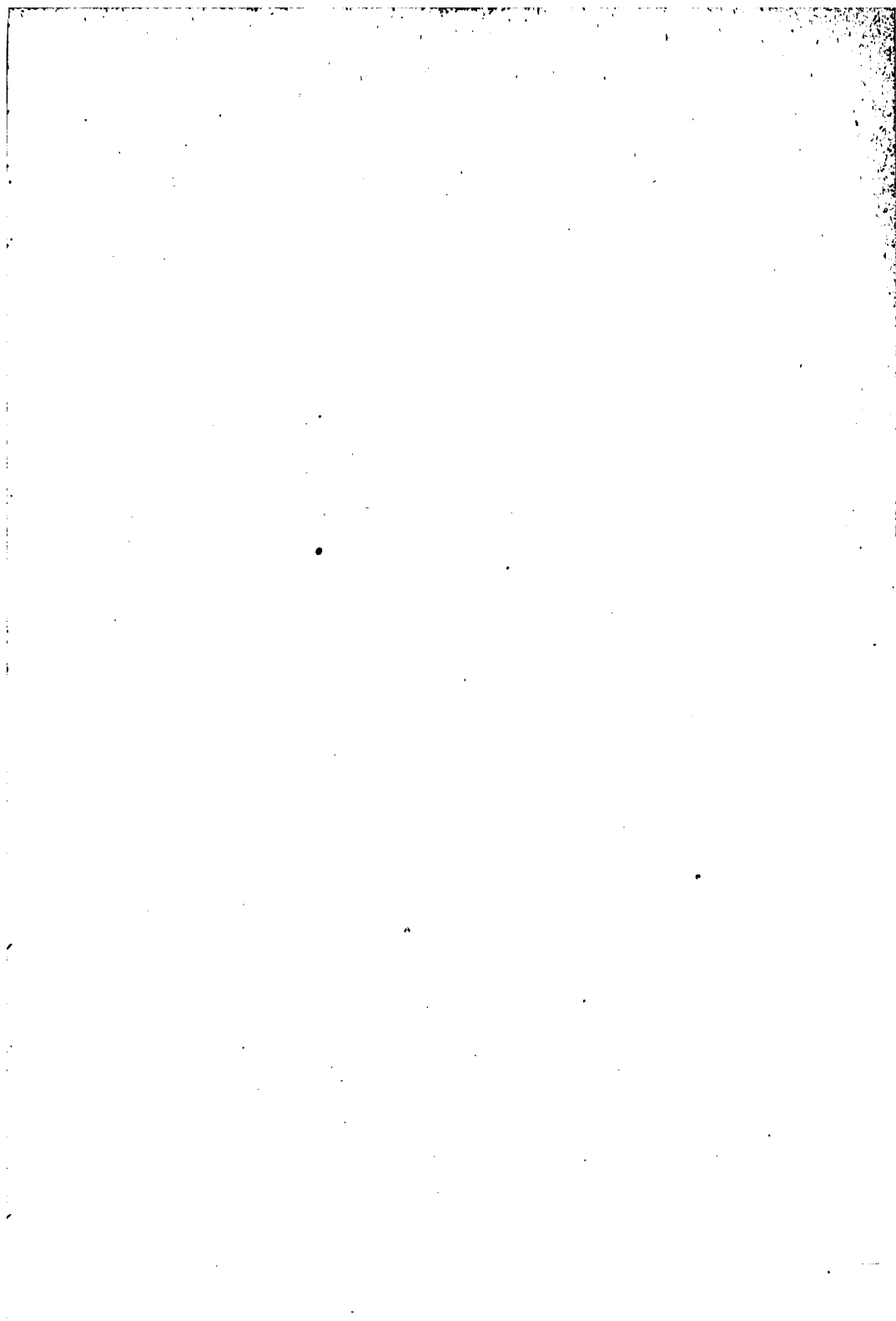
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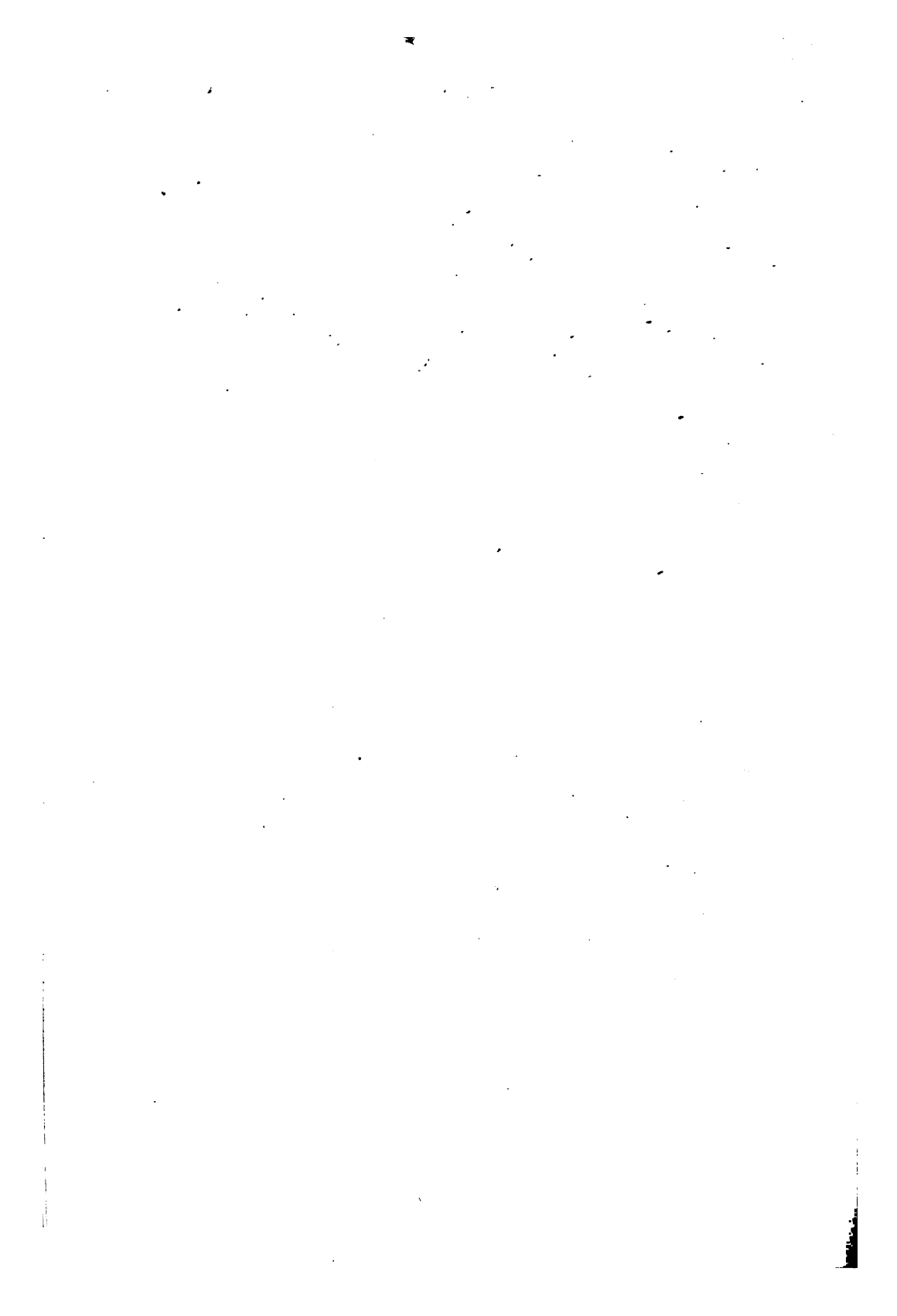
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